

Cavalcade Of America To Portray Historical Debate

Ink Spots Returning To Air Waves; Francia White Chooses Popular Group Of Songs For Program

Senator Stephen A. Douglas, the "Little Giant" from Illinois, who gambled his political astuteness against Abraham Lincoln's integrity in a bid for the United States presidency, will be the central character in an unusual "Cavalcade of America" drama to be presented over WEAJ Monday at 6:30 p. m. Karl Swenson of the Cavalcade Players has been chosen for the role.

The Ink Spots, four guys who learned that it pays to worry if you can get it into the record, are returning to the old roost for a guest appearance with the "Chamber Music Society of Lower Basin Street" on Monday at 8 p. m. over WJZ.

Selections by the Ink Spots will include their moody masterpiece, "Do I Worry?" and a brand new home cookin' kinda thing called "Pork Chops and Gravy," by Watson—definitely not from hunger.

The song which Edward MacDowell nearly destroyed because he thought it was "too simple"—"To a Wild Rose"—will be sung by Francia White, soprano, during the "Telephone Hour," Monday at 7 p. m. over WEAJ.

James Melton, tenor star of the program, will be heard in two solo selections, "I'll Sing Thee Songs of Araby" by Clay, and "The Rose Enslaves the Nightingale" by Rimsky-Korsakoff. Melton and Miss White will blend their voices in the duet from Act V of "Manon" by Massenet.

Six young and pretty Chinese girls, members of the Chinese Participation Committee of United China Relief, will face a team of

New York City Customs House brokers in a battle of wits on "True or False," Monday. Dr. Harry Hagen's WJZ quiz session will be heard at 7:30 p. m.

HARVARD USING MODEL FOREST AS LABORATORY

PETERSHAM, Mass., Aug. 18.—(UP)—The Harvard Forest—oldest model woodland tract in America—is the scene of a vast scientific study by Harvard University professors.

In conjunction with the study two new buildings have been constructed.

Shaler Hall, named in honor of Harvard's famous geologist, Prof. Nathaniel S. Shaler, will be headquarters for scientific workers and forestry students.

Fisher museum, the second building, will be center for a public display of forest models and products. These models, in the building honoring Prof. Richard T. Fisher who directed the forest from its founding in 1907 until his death, are the first attempt to show treatments of various forest conditions and stages of forest development.

Prof. Fisher began development

MONDAY, AUGUST 18

Eastern Standard P. M.—Subtract One