ays to Tonight

)r A "thriller" which had its climax in Madison will be dramatized in Death Valley Days over WLS at 6:30 tonight.

The story's hero was H. McFarlane, a daring Wells Fargo express messenger. He was guarding the Minneapolis-Chicago run back in 1888 when he was warned to beware of a gang of desperadoes who might be after a valuable ine story's lane, a daring messenger. H Minneapolis-C 1888 when he ware of a g who might b messenger. He was guarding the Minneapolis-Chicago run back in 1888 when he was warned to beware of a gang of desperadoes who might be after a valuable shipment on his train.

At Baldwin, Wis., a coffin was put aboard along with several crates of berries and fruit. The coffin was properly addressed to Chicago and the usual death certificate was attached. But as Mac helped load the box he felt a barely perceptible movement inside, as if the "body" had braced itself against the jolts.

The messenger had the coffin completely buried under crates of berries, then wired the sheriff to meet the train at Madison with several deputies. When the offincer arrived he shouted to the "corpse" to resurrect itself and surrender its weapons before he opened fire at the count of 10.

At the count of nine the heavy coffin lid raised slowly. Out came a revolver, another, a rifle, a hatchet, a butcher knife, a coil of rope, and a bottle of chloroform. Then the bandit crawled out, looking much like a true corpse after his long ride.

Joe DiMaggio, center fielder for the New York Yankees, will lend his voice to the cause of health and national defense when he appears as the "voice of the people" in Listen America at 8:30 tonight over WIBA. Mrs. John L. Whitehurst, president of the General Federation of Women's Clubs, will be mistress of ceremonies, and James McLester will be guest scientist.

Other attractions tonight: Other attractions tonight: Musical

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7 p. m.—Walts Time (WIBA);

"T i m e Was," "Humoresque,"
"Love's Old Sweet Song," "Artist's
Life," "You'll Never Know."

8:30 p. m.—First Plano Quartet
(WENR): "Praeludium in C Flat
Minor," Bach; "Valse in A Flat,"
Brahms; "Polks," Weinberger;
"Polichinelle," Villa-Lobos.

9 p. m.—Symphonic Hour ronchineile," Villa-Lobos.

9 p. m. — Symphonic Hour (WIND): "Academic Festival" overture, Brahms; "Symphony No. 5," Sibelius.

11 p. m.—Music You Want (WENR): Jose Iturbi and Rochester Philharmonic's recording of "Concerto No. 20, in D Minor," Mozart. Discussion 8:30 p. m.—Conferent KMOX): Mexican of from Latin-American on School of the Air. erence (WCC) officials spea can conference

6 p. m.—Claudia and David (WBBM): Claudia lights a match, becomes a glamour girl.
7 p. m.—Great Moments (WBBM): "Dark Victory."
7:30 p. m.—Hollywood Premiere (WBBM): Joan Bennett in "Wild 7:30 p. m.—H (WBBM): Joan Geese Calling."

Drama

p. I (WMAQ): n.—Wings of Destiny engine trouble off Pan-8:45 p. m.—Story-Drama VENR): "The Lady or the Ti-

Sports 7:30 p. m.—Baseball (White Sox vs. Cleveland. Variety

7:30 p. m.—Doghouse (WMAQ): Edgar waltzes in. 8 p. m.—Pentheuse Party (WBBM): with George Jessel and the Revuers. Quiz 6:39 p. m.—Information Please (WMAQ): Russel Crouse, Deem: Taylor, John Kieran, Franklin P. Adams, Clifton Fadiman. 7 p. m.—Vox Pop (WENR): bar-bers and manicurists. m.—Information Please Russel Crouse, Deems hn Kieran, Franklin P.

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