

# Guy Lombardo To Inaugurate New Saturday Night Program

Royal Canadians Will Be Heard From 7 To 7:30  
P. M. Via WABC; "City Desk" Hour  
Promises Dynamic Action

Guy Lombardo and his Royal Canadians, top favorites of dancers and listeners for the past 10 years, will present a new and original series of Saturday night musical program over WABC starting Saturday. Emanating from New York City the half-hours will be broadcast from 7 to 7:30 p. m.

Featured with Guy will be his brothers—Carmen, Lebert, and Victor—as well as Kenny Gardner, one of the newest additions to the band in the role of vocal soloist. The popular maestro plans to introduce at least one brand new number weekly, which he expects to be the 'hit of tomorrow.'

No band in the history of modern music or radio has enjoyed the continued success of the Lombardos, who have won more popularity contests than any other combination. Annual polls of radio editors thruout the country have placed Guy at the head of the parade for the past eight years.

When three brutal park slayings in two weeks go unsolved, 'Gil Nolte', the dynamic city editor of "City Desk," takes matters into his own hands. Annoyed by the inefficiency of the police, he assigns his star reporters 'Jack' and 'Linda,' played by Donald Briggs and Gertrude Warner, to break the cases. They collaborate romantically to trap the mysterious slayer, who escapes and is

finally cornered in an outlying apartment house.

Repertorial ingenuity and smart detective work are revealed in varying phases in this episode of "City Desk," which will be unfolded Saturday night at 7:30 over WABC.

Desire DeFauw, distinguished Belgian conductor who made his American debut as guest conductor of the NBC symphony orchestra in December, 1939, will return to the same podium for two guest appearances with the NBC summer symphony on Saturdays, Aug. 2 and 9, at 8:30 p. m., over WJZ.

DeFauw, one of Belgium's few "wonder-boy musicians," entered the Ghent conservatory at the age of eight. On matriculation the future conductor elected to take the violin course because, as he observed, "I already know the piano." At 14, he won first prize concert-master of the Concerts in his violin class. At 15, he was Divers in Ghent, and toured as a violinist with great success until the outbreak of the World war in 1914. During the war he toured England with the "Belgian Quartet," which he founded. A member of that quartet, incidentally, was Ernest LaPrade, now NBC's director of music research.

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SATURDAY, AUGUST 2

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