

Synopses Air's LaFollette, to Speak

United States' infantry in maneuvers at Ft. Custer, Mich.

Other highlight programs for today follows, classified:

Religion

8 a. m.—Church of Air (WBBM):

Dr. N. C. Carlsen, Lutheran . . .

Highlights of the Bible (WMAQ):

Dr. Frederick Stamm on "Paths

That Lead to God."

10 a. m.—First Congregational

Church (WIBA) . . . Dr. Preston

Bradley (WJJD): "Let Us Keep

Faith."

2 p. m. — Sunday Vespers

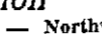
(WENR): Dr. Paul Scherer on

"The Strangeness of God."

4 p. m. — Catholic Hour

(WIBA, WMAQ): "The Nature of

Faith."



Discussion

9 a. m. — Northwestern Re-

viewing Stand (WGN): the need

for scrap aluminum for national

defense.

12 m. — Invitation to Learn-

ing (WBBM): John Peale Bishop

leads discussion of Lord Byron's

"Don Juan."

12:15 p. m. — Foreign Policy

(WENR): "Britain and the So-

viet War."

12:30 p. m. — University of

Chicago Round Table (WMAQ):

Philip F. LaFollette, interven-

tionist; Raleigh W. Stone, associ-

ate professor of industrial rela-

tions at the University of Chicago,

and Frederic L. Schumann, pro-

fessor at William college, on

"Should America Clear the

Seas of the Nazis?"

6 p. m. — American Forum of

the Air (WGN): "Should Congress

Extend the Service of Our New

Army for the Duration of the

National Emergency?" with Sens.

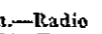
Claude Pepper (D. Fla.) and Har-

ley M. Kilgore (D., W. V.) in

the affirmative and Sens. Ray-

mond E. Willis (R., Ind.) and

Wiley (R., Wis.) in the negative.



Drama

12 m. — Hidden History

(WENR): "Carrie Nation and Her

Hatchet."

6:30 p. m. — Inner Sanctum

(WLS): Paul Lukas in an ori-

ginal mystery story.

8:30 p. m. — CBS Workshop

(WBBM): "Double Concerto,"

rivalry in the concert world—a

comedy.

Music

10:30 a. m.—Radio City Music

Hall (WCFL): Frances Gayer, so-

prano; string symphony; music of

Gluck, Mozart, Saint-Saens.

1 p. m.—Columbia Symphony

(WBBM): Howard Barlow, con-

ductor; "Italian" symphony, Men-

delssohn; "Patrie" overture and

"Entr'Acte and Bohemian Dance"

from "Carmen," Bizet.

2 p. m.—Chautauqua Symphony

(WIBA, WMAQ): first of series;

Albert Stoessel, conductor; Mischa

Mischakoff, violinist; "In Spring-

time," Goldmark; "Concerto in D

Minor," Wieniawski; "Nocturne"

from "A Midsummer Night's

Dream," Mendelssohn; "Emperor

Waltz," Strauss; "Introduction and

Cortege" from "Coq d'Or," Rim-

sky-Korsakow.

6 p. m.—Costelanetz and Spald-

ing. (WBBM): plus Robert Weede,

baritone; "I'll Sing Thee Songs of

Araby," "Valse Bluette," "Liebe-

strom."

7 p. m.—Merry - Go - Round

(WIBA, WMAQ): "Arms for the

Love of America," "Cielito Lindo,"

"Skater's Waltz." . . . Summer

Hour (WBBM): Winifred Heidt,

soprano; Carlos Ramirez, baritone;

Harry Horlick, conductor; "Hu-

moresque," "Green Eyes," "Bo-

hemian Girl" excerpts, "El Reli-

cario," "Perfidia."

7:30 p. m.—Familiar Music

(WIBA, WMAQ): "Parted," "Vissi

d'Arte," "Traumerci," "Gold and

Silver Waltz."

8:45 p. m.—Cincinnati Summer

Opera (WLW); Grace Moore and

Michael Bartlett in "Manon."

Sports

1:30 p. m.—Chicago Open Golf

Championship (WMAQ): also a

description of the final holes and

a resume at 3:30 through WMAQ.

7:45 p. m.—Bill Stern (WENR):

interviews baseball's funny man,

Al Schacht.

Special Events

1:15 p. m. — Ft. Recovery

(WLW): sesquicentennial of the