ir Dykstra's
ate Today

ed by station WHA from the field-house.

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At noon the Happy Hayseed hour of WIBA will present a salute to Mt. Horeb. Curly Clifford has written a musical selection especially for the town.

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Other highlight broadcasts for today follows, classified:

Religion

8 p. m. — Chicagoland Churches (WGN): services at the Hebron Welsh Presbyterian church . . . Highlights of the Bible (WMAQ): Dr. Frederick K. Stamm on "A Page from the Tabletalk of Jesus."

8:30 a. m. — Wings Over Jordan (WBBM): spirituals.

2 p. m. — Sunday Vespers (WENR): "The Use of Opportunity" with Dr. Paul Scherer.

4 p. m. — Catholic Hour (WIBA WMAQ): the Rev. Thomas Smith Sullivan on "The Stilled Small Voice."

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Discussion

12:30 p. m. — University of Chicago Round Table (WMAQ): "Uncle Sam Gets Tough," a discussion of recent United States action in closing the Axis consulates in this country.

2:30 p. m. — American Library assn. (WMAQ): Rockwell Kent speaks on "The Freedom of Books."

6 p. m. — American Forum of Air (WGN): "Shall We Sever Diplomatic Relations with the Axis Powers" with Reps. John Dingell (D., Mich.) and F. Edward Herbert (D., La.) on the affirmative and Reps. Hamilton Fish (R., N. Y.) Dewey Short (R., Mo.) on negative.

8:30 p. m. — Sen. Burton K. Wheeler (D., Mont.) on "Democracy and Peace."

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Drama

12 m. — Hidden History (WENR): Panama during the digging of the "Big Ditch."

5 p. m. — Reg'lar Fellows (WMAQ): Jimmie tries to teach his mother child psychology but his mother uses the hair brush.

6 p. m. — Columbia Workshop (WBBM): dawn and its meaning, an original play, "Day Break."

6:30 p. m. — Inner Sanctum Mystery (WLS): Boris Karloff in "The Green-Eyed Bat."

8:30 p. m. — Helen Hayes (WBBM): the concluding play of the series as Queen Victoria in "Victoria and Albert."

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Music
(Serious and Popular)

10:30 a. m.—Radio City Music Hall (WCFL): with Fray and Braggiotti, Jan Peerce; "Blue Danube Waltz," "Tu Lo Sai."

12 m. — String Symphony (WMAQ): "Sonata No. 3, Opus 31," Beethoven-Black.

1 p. m.—Columbia Symphony (WCCO): Sir Thomas Beecham, conductor; Betty Humby, pianist; "Symphony No. 3," Boccherini; "Cortege and Air" from "The Prodigal Son," Debussy; "Concerto for Piano and Orchestra," Delius; "The Golden Spinning Wheel," Dvorak (on WBBM at 1:15 p. m.)

2:30 p. m.—Kostelanetz and Spalding (WBBM): plus Jarmila Novotna, soprano; "Emperor Waltz," Strauss; "Hungarian Dance No. 4," Brahms-Joachim; "Reverie," Debussy; "Merry Widow Waltz," Lehar; "Lullaby," Schumann; "The Dancing Doll," Poldini.

5:30 p. m.—Bandwagon (WIBA, WMAQ): Jan Garber; "Blue Bouquet," "My Sister and I," "Do I Worry?"

7 p. m.—Manhattan Merry-Go-Round (WIBA, WMAQ): "My One Romance," "Music and Memories," "El Relicario." . . . Summer Hour (WBBM): Fredda Gibson, mezzo-soprano; Walter Cassell, baritone; Percy Faith, conductor; "Georgia on My Mind," "Vilia," "Pagliacci" prolog, "The Reluctant Dragon," "Estudiantiana," "Mikado" selections.

7:30 p. m.—Familiar Music (WIBA, WMAQ): "Shadow Song," "In the Time of Roses," Valse Triste," Artist's Life."

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Variety

3 ad sun radio—WHA to air . . . .

2:30 p. m.—Behind the Mike (WENR): with Clem McCarty telling how to watch a horse race.

3:30 p. m.—Col. Lemuel Q. Stoopnagle (WBBM). Charlie But-

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