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esday Series Is Set, With Hour Shift-Monday Nights Effective On March 31

man Melville, school teacher and customs be dramatized by "The Cavelcade of Amer-Vednesday program over WEAF at 7:30

ctically adventurous interlude in the hum-

arch 31, "Cavaleade" plans to start a new series over the same network and at the rring Paul Muni in an original story about Edwin₁ tor,

recent visit to the national capitol. ords "Quiz While in the senate wing of the doors, even building, Jack asked a guide for ates senate, information about the senate's ates senate. private subway which connects the offices and the senate proper.

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Meet

offices and the senate proper, nority" on the When the guide learned Jack was ednesdays at a "Quiz Kid" he immediately artenanted about ranged a special tour of the building for the youth, capped by an introduction to Senator Scott Lucas, the senior member from .—Subtract One irs, for MT, as listed due to coireotious.) Illinois.

They used to star together on the ail all the time. Then they were married. Result: no more "mike mushing." Now, for the first time since

their marriage, Joan Banks and Frank Lovejoy will be in the same cast as the leads in a mystery thriller-diller over the WJZ network's "Manhattan At Midnight" drama on Wednesday at 8:30 p. m. And they're going to spend most of their time in a dank cellar.

Tito Guizar will lend an authontic South American touch to Eddie Cantor's Latin-American edition of "Time To Smile" over WEAF Wednesday at 9 p. m. The Latin-American tenor will share guest star hilling with Hottis Me

quest star billing with Hattie Me-Daniel. Hattie is trucking east to learn

the thumba on the show which is banjo-cyed Senor Cantor's personal contribution to the Good Neighbor policy. Joining Hattie in jolting the airwaves from their usual decorous course will be Dinah Shore, Singing "Siboney," and 13-year-old Olive Major whose vocal offering is causing Maestro Edgar

· NOTE: Due to Greek Benefit