## Simone Simon To Be Guest On 'What's Your Idea' Show

Petite French Actress Will Have Lead In Dramatization Of One Of The Ideas

Submitted By Listener

Idea," Sunday at 6:30 p. m. over WEAF. Simone will have

Simone Simon, petite French actress, will make a guest appearance on the premiere broadcast of "What's Your

the lead role in a dramatiza-: tion of one of the ideas submitted by listeners for pres-

entation on the program. tation on the program.
The "What's Your Idea" Be Shown At

scries will feature as regular members of the cast Ted Fio Rito and his orchestra; Little Jackie Heller, State Sunday

tenor; Nelson Olmsted, master of ceremonies; Cliff Williams, announcer, and Candy Candido, en-

tertainer with Fio Rito's orchestra.
Conrad Thibault, baritone, will
sing "I Give You My Word" and Lucy Monroe, soprano, will be heard in "Quiereme Mucho" when they make their debut as new stars

"Manhattan Merry-Go-Round,"

Sunday over WEAF at 9:00 p. m. Together they will be heard in duets of "Mexicali Rose" and "In the Hush of the Night." Jack Benny and his gang will remain in Palm Springs for another week and will again present

their WEAF broadcast from the Plaza theatre in the famous desert resort at 7:00 p. m. Sunday. If you tune in the WJZ's "Behind the Mike" program at 4:30 p. m. Sunday you'll hear a recita-

tion of "The Shooting of McGrew." Bette Davis and Brian Aherne will be guests on the Screen Guild

show Sunday, in a radio dramatization of "Jane Eyre," at 6:30 p. m. Lucille Ball will be the guest of McCarthy and Charlie Edgar

## SUNDAY, MARCH 2 Eastern Standard P. M.—Subtract One Hour for CST., 2 Hrs. for MT.

Bergen, Sunday at 8 p. m.

(Changes in programs as listed due to last minute network corrections.) 1:00-Sammy Kaye & Orch.-nbc-red

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By far one of the most color-

ful and exciting pictures ever to

be made is at the State theatre, the new all-Technicolor produc-tion, "The Thief of Bagdad." With Sabu, John Justin, June Duprez and Conrad Veidt in the leading roles, it tells a story right out of the Arabian Nights:

story of the young Prince of Bag-

dad who, with his friend and companion, the little thief of Bagdad, seeks the hand of the Princess of Basra while opposed by his evil grand vizier, the Magician Jaffar, who desires the princess and the throne for himself. "The Thief of Bagdad" is adventurous, romantic spectacle at its best. The screen is literally

dominated by the immense crowd scenes in dazzling Technicolor and

the magic and "miracles" in the

picture leave one in breathless The Flying amazement. Horse, The Magic Carpet, The Dancing Dolls, The All-Seeing Eye and a Djinni who changes at will from a titan 200 feet high into a tiny

being who can fit into a bottle, are but a few of the memorable feats accomplished in this picture.

Needless to say, "The Thief of Bagdad" utilized new and revolutionary as well as secret technical mathods in achieving the spectacu-