

The Post Radio Time Table

6:30 a. m., WOL—Commissioner Hazen is Art Brown's "Helper" for the opening day of Mutual's charitable Country Store in front of the District Building.

11:30, WOL—"Helen Holden, Government Girl:" This serial promises to be genuine interest to Washington. It's the first serial drama of how one Federal employe might live. Leading local semi-professionals are in the cast.

12:45 p. m., WOL—Claire Trevor takes time out of last minute rehearsals for "Out West It's Different" at the National to be a Footlight Vignette for Walter Compton.

3:15, WJSV—Noted privately for a charming voice, Jessie Ash Arndt, The Post Club editor, has consented to sing for Elinor Lee. Ana del Pulgar de Burke will be at the piano.

8:30, WJSV—Woody Guthrie, that master of minstrelsy of Oklahoma, had a baffling experience in the big city which he has set to music for his git-tar. He calls it "New York Trains."

9, WJSV—Laurence Olivier, currently hoping to return to England, makes what may be a final mike appearance in many moons. He plays Bella and Samuel Spewack's "My Favorite Wife" with Rosalind Russell and Gail Patrick.

9:30, WOL—They dropped this one on us last Monday, but let's make another try: "Can You Top This?" is the title. It employs three professional gagsters ganging up on variations of the same joke: Senator Ford, Harry Hershfield and Joe Laurie, jr.

10:30, WMAL—Director of Alien Registration Earl G. Harrison makes "A Last Call to Unregistered Aliens of the Country."

10:45, WOL—"Aida," with Rose Bampton and Giovanni Martinelli in the leading roles, concludes the Chicago Opera radio series.