

Ameche, Betty Grable Play Leads In New Lyric Movie

"Down Argentine Way" Is Title Of Musical Extravaganza With "The Man I Married" As The Second Feature

Romance, the South American way, is provided by Don Ameche and Betty Grable in "Down Argentine Way," musical extravaganza in color commencing Tuesday at the Lyric theatre. Hailed as a drama of unmatched appeal is the co-feature, "The Man I Married," starring Joan Bennett, Francis Lederer, Lloyd Nolan and Anna Sten. Showing for the last times Monday are "Biscuit Eater" and "Texas Terrors."

George White's 1940 musical extravaganza, his 12th edition of "George White's Scandals," will open Tuesday on the Ohio stage with screen star Ben Blue topping the cast of the revue. Beautiful Broadway show girls and a long list of top-drawing variety entertainers are included in the show. Concluding an engagement on the screen is "Arise My Love." Screen entertainment offered with the stage production is "Mexican Spitfire Out West."

Adventures in the colorful life of a young Irish girl struggling for recognition and fame as a dancer, form the thematic basis of "Dance, Girl, Dance," spectacular romance of backstage life starring Maureen O'Hara, Louis Hayward and Lucille Ball at the State theatre. Also showing is "No Time For Comedy," hilarious hit starring James Stewart and Rosalind Russell.

Comedy mingles with dramatic thrills and a romance in the Sigma hit, "Gallant Sons," in which young players of high school age gravitate between comedy of youth and the more serious side of approaching adulthood to provide a new type of juvenile entertainment. Outstanding roles are handled by Jackie Cooper, Bonita Granville, Ian Keith, Gail Patrick, Gene Reynolds, June Preisser and William Tracy.

The intriguing problem of "Who Killed Aunt Maggie," which has been nettling movie fans as well as readers of the mystery novel of that title, is settled at the Quilna theatre where the film version is now showing. John Hubbard, Wendy Barrie and Edgar Kennedy are starred. Co-featured is "Melody Ranch," Gene Autry-starring vehicle with Jimmy Durante and Ann Miller.

Clark Gable and Joan Crawford in "Strange Cargo" and Eddie Cantor in "40 Little Mothers" are the two hits offered Monday at the Majestic.

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OHIO

There would seem to be a decided bull market in orchids and

Theatre Guide

OHIO—"Arise My Love."

QUILNA—"Melody Ranch" and "Who Killed Aunt Maggie."

SIGMA—"Gallant Son."

STATE—"No Time For Comedy" and "Dance, Girl, Dance."

LYRIC—"Biscuit Eater" and "Texas Terrors."

MAJESTIC—"40 Little Mothers" and "Strange Cargo."

COMING UP

OHIO—"George White's Scandals" on stage commencing Tuesday; "Mexican Spitfire Out West" on screen.

QUILNA—"Angels Over Broadway" and "Five Little Peppers in Trouble" commence Friday preview.

SIGMA—"Cherokee Strip" and "Dispatch From Reuters" commence Wednesday.

STATE—"Wyoming" and "Private Affairs" commence Thursday.

LYRIC—"Down Argentine Way" and "The Man I Married" commence Tuesday.

MAJESTIC—"Women Without Names" and "Hi Yo Silver" commence Thursday.

her dancing has placed her in the upper-brackets.

Jimmy "Schnozzle" Durante is right in there pitching with the comedy, and he has several hilarious scenes which highlight the star-studded production. George "Gabe" Hayes wins favor, too, as the cranky conductor of Toledo's own traction company -- consisting of a somewhat dilapidated trolley of the Toonerville genre.

Barton MacLane, Joseph Sawyer and Horace MacMahon promote all the villainy of the piece, as the Wildhack brothers, long the scourge of Toledo, until Gene and his boys clean them out, once and for all.

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LYRIC

From every indication "Down Argentine Way" is the most impressive musical yet produced. It is reported that this studio, which is noted for many big musical productions, including the famous