

The Post Radio Time Table

9:15 a. m., WJSV—Six Woodrow Wilson High School students take part in the hemisphere-flung American School of the Air. The students are Robert Schumacker, Richard Dyer, Keith Tinto, Jim Roman, Sarah McDonald, and Helen Strong; their subject is the Social Security Act.

2 p. m., WMAL—Two-part and three-part forms are discussed by Dr. Damrosch on the first half of his Music Appreciation Hour. The second half-hour features Haydn's Symphony No. 85 in B flat major, "The Queen of France."

3:15, WOL—Leopold Stokowski conducts the premiere of the Sixth Symphony of the contemporary Russian composer, Dmitri Shostakovich. "Siegfried's Death" from Wagner's Goetterdammerung" also is programed.

8, WJSV—Helen Menken, who has followed her fine stage career with an enviable run as a radio favorite in "Second Husband," takes time from her domestic troubles (aerial!) to play the drama of one of Henry VIII's wives for Kate Smith, "Kathryn Howard."

8:15, WMAL—Gen. George C. Marshall, Chief of Staff of the United States Army, speaks on "The Progress of National Defense."

8:30, WRC—Leon Henderson of the National Defense Advisory Commission, takes his chances with the Information Please experts. Fadiman's darts will clip Kieran, F. P. A. and Levant as well.

9:30, WJSV—Postponed from last week, a new playhouse makes its appearance; Miriam Hopkins and Humphrey Bogart play Vina Delmar's "Air Mail to Red Riding Hood."

9:30, WRC—Arch Oboler has written a radiolet especially for Elisabeth Bergner's radio debut: "An American Is Born." Like Lynn Fontanne and Katharine Cornell, Miss Bergner is another leading actress of the stage to wait until 1940 to make her microphone bow.

9:30, WOL—Joan Blondell plays a courageous wife who opens her husband's eyes to the crookedness of a political machine in that strangely-titled weekly opera. "I Want a Divorce." There's no connection from one week to another on this one except via the title.

10, WJSV—W. Somerset Maugham has never written a story so gripping as his own. On "Believe It Or Not," he tells Ripley of his hazardous escape from France. The Dartmouth College Glee Club also is promised for this evening.

11:15, WOL—"There Are No Islands Anymore" wrote Edna St. Vincent Millay this year. Tonight Jane Cowl, Peggy Wood, Raymond Massey, Dennis King, William Allen White and Gutzon Borglum join in a program under the auspices of the Committee to Defend America by Aiding the Allies. The awards will be announced in the Nation-wide poster-drawing contest sponsored by the committee.