

The Post Radio Time Table

9:15 a. m., **WRC**—The Christmas Seals campaign of the District Tuberculosis Association will benefit during Mary Mason's program when the D'Artagnan Club offers a playlet timely to the season, "Jack Stark, Football Star."

7:30 p. m., **WJSV**—From "somewhere in Canada," Parks Johnson and Wally Butterworth talk with officers and men of Canadian regiments. Their Vox Pop mike is expected to reveal that many of the men will soon be leaving for Britain.

8, **WRC**—Meredith Willson composed the music for the new Chaplin film, "The Great Dictator," but tonight he slips back into the American groove with "Turkey in the Straw," because Fanny "Snooks" Brice insists that this, too, is Thanksgiving Day.

8:15, **WOL**—Cantor Shapiro, long a Sunday morning feature of this station, inaugurates an additional series of quarter-hour programs devoted to Hebrew melodies and folk songs. This in no way affects the Cantor's Sunday program.

8:30, **WJSV**—Had that much-talked-of tunnel been completed under the English Channel, the history of the evacuation of Flanders might have been somewhat different. The story of this astonishing engineering plan is revived on Strange As It Seems.

9, **WRC**—Charles Boyer, Minerva Pious (who seems to be a radio comedienne), Tommy Dorsey and Connie Boswell are the features of Bing Crosby's night life.

9:35, **WMAL**—H. G. Wells, Dr. Hu Shih, Chinese Ambassador to the United States, and Dr. Ray Lyman Wilbur, president of Stanford University and former Secretary of the Interior, discuss "What Kind of World Order Do We Want?" on America's Town Meeting of the air.

10:30, **WRC**—Grace Moore sings three favorites on Musical Americana: "Il Est Doux, Il Est Bon" from Massenet's "Herodiade," "One Night of Love" and "Jeannie With the Light Brown Hair," by Stephen Foster. A foxtrot from a new musical play by Novelist Louis Bromfield and his secretary, George Hawkins, is also offered by Raymond Paige and his orchestra, "Farewell to Love."

10:45, **WOL**—Dr. Frederick Stock and the Chicago Symphony Orchestra return home from an eastern tour. The Polka and Fugue from Jaromir Weinberger's "Svanda, dudak" and a trio for piano, violin and violin cello by Chaikovsky are programmed.