

The Post Radio Time Table

FOOTBALL GAMES: 1:45, WRC—Georgetown-George Washington; 1:45, WJSV—Penn-Cornell; 2, WMAL—Notre Dame-Northwestern; 3:15, WOL—Ohio State-Michigan.

9:15 a. m., WJSV—The Post's Mary Haworth offers the third in her series of informal—but always applicable—advice. Her radio column is much like her daily printed one.

11:05, WJSV—Benedetto Marcello, the eighteenth century Venetian composer, is represented by his Concerto for Oboe and Strings in the Cincinnati Conservatory of Music program, which continues from three movements from Haydn's String Quartet in D major, Op. 64, No. 5, "The Lark."

12:00 noon, WMAL—Dr. Cloyd Heck Marvin, president of George Washington University, is among those speaking on the Education Forum.

1:30 p. m., WMAL—Do women dress to please men or to please themselves? This ageless question is tackled by two noted stylists, Omar Kiam and Elizabeth Hawes, with Ilka Chase as referee.

5:30, WRC—Clarence Snyder, organist, and a Chamber Orchestra feature Handel's Concerto for Organ and Orchestra in F major on Philadelphia's Curtis Institute of Music broadcast. Mozart's Divertimento in D also is programmed.

7:00, WJSV—"The Influence of the Press Today," a matter which very nearly started a riot on last Sunday's American Forum of the Air, is the subject for the People's Platform. Herbert Bayard Swope, sr., editor of the old New York World, and Raymond Clapper, columnist, Regan McCrary of the New York Mirror, and Samuel Grafton, of the New York Post, discuss the functions of the press.

7:45, WRC—Representative Hamilton Fish, of New York.

8:15, WMAL—Dedication of "The Transparent Woman" as a permanent exhibit of the Chicago Museum of Science and Industry before a group of notables.

9:35, WMAL—Arturo Toscanini returns to conduct the NBC Symphony Orchestra for his fourth season. This opening concert will be held in the maestro's well-loved Carnegie Hall and will be a performance of Verdi's "Requiem" with Metropolitan Opera soloists and the Westminster Choir in the choral passages. Zinka Milanov, soprano; Bruna Castagna, contralto; Jussi Bjoerling, tenor; and Nicola Moscona, bass, are the soloists. The concert is a benefit for the Alma Gluck Zimbalist Memorial Fund and will also feature Verdi's "Te Deum."