

# The Post Radio Time Table

9:15 a. m., WJSV—The American School of the Air dramatizes the story of a typical tenant in a United States Housing Authority project, "Housing America."

2 p. m., WMAL—Cellos and basses are the heroes of Dr. Walter Damrosch's Music Appreciation Hour. The latter half of his program is devoted to fairy tales in music from Mendelssohn to Grieg.

3:15, WOL—Eugene Ormandy conducts the Philadelphia Orchestra in Beethoven's symphony No. 3, the "Eroica."

3:15, WJSV—Martha Ellyn, The Post Food Editor, pinch hits for Elinor Lee.

7:30, WRC—Alec Templeton offers his impression of a French cabaret singer and the Merry Macs, his guests, swing "Sweet Sue." Pat O'Malley's story will concern "Little Aggie, the Elephant."

8, WJSV—Kate Smith's troupe has moved out to Tucson, Ariz. for the opening there of "Arizona," with knowing Jean Arthur as star of both film and radio program.

8:30, WRC—Here's what everyone missed so Tuesday evening: Information Please. The pace setter and one of the few bearable "quiz" programs has a new sponsor, network and day, though the hour remains the same. Comedian Fred Allen, ad libber-terribus, joins Kieran, Adams, Fadiman and Levant.

9:30, WJSV—Herbert Hoover discusses the foreign situation before the student body and faculty of Vassar College.

9:30, WRC—"The Flying Yorkshireman"—This wondrous funny Eric Knight story will be either elegant or deadly radio fare. Just to make the odds better than even, Charles Laughton and his wife, Elsa Lanchester, will play the leads in smart Arch Oboler's adaptation. Even if it doesn't succeed, that trio deserves cheers if only for trying.

10, WMAL—The 15-round nontitle bout between Fritzie Zivic, who recently deposed Henry Armstrong, as welterweight champ, and Al Davis, Brownsville's "Bomber," airs from Madison Square Garden.

10:30, WJSV—"Seems Radio Is Here to Stay." Norman Corwin's noted verse drama and a favorite since its first network appearance in April, 1939, is revived by the author-director as C. B. S.'s contribution to the National Association of Broadcasters' observance of radio's twentieth anniversary.

12, midnight, WMAL—Those Earle Theater Roxettes, who can do anything man or woman ever set a mind to, dare to hide their pretty selves behind a mike to offer a radio show. A studio audience is asked to attend in the Trans-Lux Building for this part of Jack Roney's Night Watchman.