

# The Post Radio Time Table

9:15 a. m., WJSV—Burl Ives is Alan Lomax's guest for some "make-believe" songs on the Wellsprings of Music day of the American School of the Air.

7:45 p. m., WRC—Dr. Frank W. Ballou, superintendent of the District schools, talks to a local audience.

9. WMAL—Here's the first of a new dramatic series by an old favorite: Grand Central Station. Jessie Royce Landis, Lief Ericson, George Couloris, Louis Van Ruten and Joan Tetzl are the players.

9. WJSV—After skipping two Tuesdays because of political broadcasts We, the People, returns with Lowell Thomas telling of his experiences with the late great Lawrence of Arabia. Vernon Dalhart explains how he wrote "The Prisoner's Song" as a joke and made a fortune as another feature. The out-of-town guests, by the way, enjoyed the fortnight's postponement because they got two extra weeks in New York—on the cuff!

9. WRC—Three Philadelphia "Eagles," Franny Murray, Davie O'Brien, Don Looney and Ken Strong, coach of the New York Giants, meet four feminine gridiron fans on Julia Sanderson's and Frank Crumit's "Battle of the Sexes."

10. WRC—Bob Hope's guest claims he has one of the world's toughest jobs. He's Teddy Tetzlaff, a film cameraman whose duty it is to photograph the angular Hope.

10:15. WMAL—Marta de la Torre, violinist, and Augustine Ribal, barytone, are featured in a musical from the Pan American Union.

10:30. WMAL—Editor Edward Weeks, of the Atlanta Monthly, resumes his program of literary personalities, a half-hour seriously missed here many times last year. Andre Maurois is his first guest and it is to be hoped the program will remain on local listings throughout the season.