Navy day, the Balkan crisis, an national defense are today's racheadliners. Time and details:

10:45 a. m. — Reviewing Stand (WGN): Dr. Gerhard Schacher, Balkan correspondent, on "Germany's Designation of the Review of the Rev adio Balkan correspond-"Germany's Push Southeast." — Navy Day Secretary of Navy I Admiral Harold 1 p. m. WBBM): πì. (WBBM).

Knox and Admine.

Stark, speakers.

1:30 p. m.—Chicago Round

Table (WIBA, WMAQ): staff
members of the Midway institution on "Warmongers and
Appeasers—Who Are They?"

3:30 p. m.—Navy Day

WIBA, WMAQ): Col. Knox

"" a description of p. m. — Navy D., WMAQ): Col. Kn with a description lu fleet manuevers. (WIBA, WI again, with Honolulu fle Other outstanding programs morning, afternoon, and night low, classified for your conv Religion

Top

Shows

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Yellgion

9 a. m.—Radio Pulpit (WMAQ):
Dr. Ralph W. Sockman on "Lost
Horizons"... Chicagoland Church
Hour (WGN): Dr. Harold W.
Ruopp on "Three Questions About
God"... Church of Air (WBBM):
the Rev. Paul Austin Wolfe,
Presbyterian, guest.

12 m.—Church of Air (WBBM):
The Rev. Fulton J. Sheen, Catholic, on "The Papacy and Peace."

3 p. m.— National Vespers
(WENR): Dr. Harry Emerson Fosdick on "Making the Conscience
Behave Itself."

4:15 p. m.—Lutheran Convention

Henave Itself."
4:15 p. m.—Lutheran Convention
(WIBA): "Faith in Action."
5 p. m.—Catholic Hour (WIBA,
WMAQ): the Rev. James M. Gillis
on "Where Is Now Thy God."
8:15 p. m.—Sunday Evening Club
(WIND): Dr. John B. Thompson,
youthful Presbyterian, on "God youthful Presi and the People.

Discussion

Dramatics

edy

crime 9:30

9:30 a (WBBM): ganization.

Serious Music

4 p. m. — Ope (WMAQ); excerpts

9 p. m. — S (WGN): Ruth

Leon

Popular Music

and

guests.

Variety

a grid-fest.

boasts.

Sports

7 p. m. — Cha (WIBA, WMAQ):

Miscellaneous

background.

4

m. ~ the

NYA Orche Pailadelphia

Babin, duo pianists, feature art's "Concerto in f. Flat." p. m. — Opera Auditions AAQ): excerpts from "Rigo-

(WMAQ): excerpts from "Rigo-letto"... Design for Happiness (WBBM): Frank Parker highlights "Blue Are Her Eyes." 8 p. m.—Sunday Evening Hour (WBBM): Jose Iturbi, pianist, highlights Grieg's "Finale from Concerto in A Minor" and Gran-ado's "Sevilla." 9 p. m.—Symphonic Hour (WGN): Buth Slaton control!

4 p. m.—Steelmakers (WGN)
"Southern Melodies."
5:30 p. m.—Ted Weems (WIBA
WMAQ): presenting "Mysterioso.'
6:30 p. m.—Bandwagon (WIBA
WMAQ): Eddy Duchin's orches-

8:30 p. m.—American Album of Familiar Music (WIBA, WMAQ): Frank Munn opens with "Where Is the Song of Songs for Me?"

4:30 p. m. — Behind the Mike (WENR): a revival of the old Collier's hour.
6 p. m.—Jack Benny (WMAQ): Meatball Tech meets Hotfoot U. in

1:25 p. m.—Chicago Bears vs.

New York Giants (WJJD).

2 p. m.—Green Bay Packers vs.

Pittsburgh (WTMJ).

8:45 p. m.—Bill Stern (WENR):
interviewing Joe E. Brown, a
baseball fan and a coinedian.

IMISCEILANEOUS

1 p. m.—American Pilgrimage (WENR): to Hannibal, Mo., the home of Mark Twain.

4:30 p. m.—Your Dream—True (WMAQ): secret wishes fulfilled... Quixie-Doodle (WBBM): Col. Stoopnagle's new table manners.

7 p. m.—Lynne Fontanne (WLS): a repeat of Alice Duer Miller's narrative poem, "The White Cliff," with a symphonic background.

Charlie McCarthy Q): Frank Morgan

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Symphonic Hour ith Slater, contralto, Benditzky, pianist,

(WGN): (WIBA,

Presbyterian,

10:45 p. m.—Work Progress Administration Recreation (WIBA):
John Steuart Curry will explain what an "artist in residence" is.

hat an "artist in residence is.

3:30 p. m.—Invitation to Learng (WBBM): a discussion of Aristle's "Ethics," a perfect being. 2 p. m. — Great Plays (WIBA WENR): Alexander Kirkland in "Everyman," a morality drama o

WEAR).
"Everyman," a mora...
the 16th century.
3:30 p. m.—In His Steps (WGN):
a story of a minister's fight against
Theater 5 p. m. — Silver Theater (WBBM): Douglas Fairbanks, Jr., in "Nothing to Sneeze At," a com-7:30 p. m. — Sherlock Holmes (WLS): "The Red Headed League," red-haired men plot 9:30 p. m. — Helen Hayes WBBM): Rose Wilder Lane's "Let ne Hurricane Roar," a pioneer

ganization.

11 a. m.—Music Hall (WCrL).
Selma Kaye, soprano, sings "La
Mamma Morte" from Giodano's
"Andrea Chenier"

2 p. m. — N. Y. Philharmonic
(WBBM): Vitya Vronsky and Victor Babin, duo pianists, feature
"Concerto in E. Flatt."