

The Post Radio Time Table

7 p. m., **WMAL**—Sam Hayes continues his weekly football series, **Touchdown Tips**.

7, **WJSV**—Edward Arnold plays an original one-act radiolet by Jean Holloway, "The Lady and The Gardenia." His role is that of a great theatrical producer who is attracted by the personality of a street waif. Any characters or incidence, etc., is purely coincidental?

7:30, **WMAL**—It's a tenth anniversary party for Death Valley Days, something of a record for this still-teething industry. There's to be a special hour-length fete with guest artists and Niles Trammell, president of National Broadcasting Co. to lend luster to the occasion.

7:30, **WOL**—Alfred Wallenstein conducts his popular Sinfonietta: Symphony No. 34 in C major, Haydn and Eastern Romance, Hamilton Harty.

8:30, **WOL**—In 1937 Columnist Dorothy Kilgallen flew around the world. For Command Performance she has written of flying in "Flight Into Nowhere." Eleanor Kilgallen, her sister-actress, and Richard Kohlmer, her musical brother-in-law, play the other leads.

9, **WJSV**—Robert Gilmour Le Tourneau, wealthy Californian who credits the tremendous expansion of his business to his "taking God into partnership," is Ripley's guest for Believe It or Not.

9:15, **WOL**—James J. Jeffries does another punch-by-punch description of one of his great fistic encounters, this one with Gentleman Jim Corbett at Coney Island's Seaside Athletic Club.

10:30, **WRC**—Wooster—spelled Worcester—Mass., salutes the Antarctic Expedition in Little America under the auspices of the Worcester Telegram.