The Post Radio Time Table

8:45 a. m., WOL—Victor H. Lindlahr, president of the National Nutrition Society, is nuts about the subject of proper feeding, so to speak. He's on this time regularly discussing listeners' health queries.

11:15, WOL-The United States Navy Band School of Music offers

a new origination from this Capital.

1 p. m. WMAL—Urging that Americans make use of our numerous public health services, Margaret Culkin Banning calls attention to Hitler's emphasis of health and physical fitness for his young people.

1.15, WJSV—Morris Carnovsky, a co-founder of the Group Theater, joins the cast of Joyce Jordan-Girl Interne, playing a man who offers his life to science by taking an experimental serum which either kills or cures.

6:30, WJSV—Vox Pop note: Parks Johnson used to be in the Army and became a radio star: Ray Perkins was a radio star and is now on active duty in the Army's Second Corps Area.

7, WJSV-Ask-It-Basket would have you identify American cities by calling the names of the sporting events which have added to

their fame.

7, WRC—Fanny Brice begins her fourth straight year in the first grade. Fanny confides that she gets a pack of her Snooks stuff from the Nation's school teachers. Mary Martin promises to sway "Katy Went to Haiti."

7:30. WOL—Charles Laughton, sneerer supreme, guests in Chicago Tonight, playing the Windy City's severest critic in an original with music, "Ode to Chicago."

9, WRC-Rudy Vallee, bless him, is back in college. These radio

folk never seem to get beyond school age.

9:15, WOL-Administrator Nathan Straus of the FHA talks to the country.

.10:30, WMAL. Mayor LaGuardia helps Olson and Johnson cele-

brate the third anniversary of "Hellzapoppin"."

9:20, WMAL—Gregor Piatigorsky, 'cellist is soloist for the final broadcast of the Toronto Promenade Symphony Orchestra, Reginald Stewart conducting: Overture, "Fidelio," Beethoven; Chaconne, Bach-Durieux; Fugue a la Gigue, Bach-Holst; Two Spanish Dancës, De Falla, and 'Cello Concerto in A minor, Saint-Saens.