

# The Post Radio Time Table

10:45 a. m., **WJSV**—"The Pixy Ring," a modern fairy tale for string quartet by England's H. Waldo Warner, is programmed by the Dorian String Quartet, now heard at a later, briefer period.

12:30 p. m., **WMAL**—That burning question, "Can New York replace Paris as the world's fashion center?" may have some new light shed on it when Elsa Schiaparelli chats with Ilka Chase.

1, **WJSV**—Ted Husing airs the National Amateur Golf Championship.

1, **WRC**—Tony Sarg served as an officer in the German army before the World War and before he achieved his fame as illustrator and puppeteer. But now, and for many years past, he's been able to say: "I'm an American."

1, **WOL**—This Might Be You offers dramatizations of employer-employee relationships, produced by Frank Blair, of Mutual and the United States Department of Labor.

2:30, **WRC**—Detour to Happiness, a new series of six stories written for the Community Chest by Joseph L. Brechner, author of "Dreams Come True." This first is subtitled "Foundling Home."

3:30, **WMAL** and **WOL**—As the racing season nears our town, the handicaps take on further importance. Here's the Edgemere Handicap from Aqueduct.

3, **WRC**—Clarinetist Gustave Langenus is assisting artist with the Budapest String Quartet in its Library of Congress concert, programming two clarinet quartets. Mozart in A major (K. 581) and Brahms in B minor, Op. 115. Also promised is Beethoven's Quartet in F major, Op. 18, No. 1.

6, **WJSV**—Again, be gurrrough, that burning matter: Where will the new world fashion center be located? People's Platform discusses this subject with Bijlie de Wardener, Omar Kiam, Emil Alvin Hartman and Carmel Snow. It's a burning question all right. Like when Rome burned.

7, **WRC**—Schizophrenia is a word we caught from Mary Haworth. It means an escape from the sordid frustrations of everyday life to a dream world which eventually becomes real. It has both beneficent and malignant forms. The Listener's Playhouse uses this as an idea for its play, "We Take You Now to Lethé."

8:30, **WOL**—"A Stop Watch and An Ordnance Map" is Alfred Wallenstein's latest discovery in the field of original American composition. It was composed by Samuel Barber and is based on words by the contemporary English poet, Stephen Spender.