

Today's Radio Highlights

12:15 p. m., WRC—J. Edgar Hoover outlines a plan for cooperation between the FBI and local police departments to combat subversive elements, speaking before the International Police Congress in Milwaukee.

3, WJSV—William L. White, the young foreign correspondent whose Christmas broadcast from Finland inspired Robert E. Sherwood to write "There Shall Be No Night," gives his views on conditions abroad for the Columbia Lecture Hall.

6:15, WMAL—The radio knife, an amazing invention, is revolutionizing the practice of surgery, for its cutting results in a completely sterile incision. Orestes H. Caldwell discusses it on his Radio Magic.

7:15, WOL—Senator Lewis B. Schwollenbach, of Washington substitutes for the vacationing Fulton B. Lewis, jr.

7:30, WRC—Margaret Speaks includes "Morning" by her uncle Oley Speaks, during her concert with Alfred Wallenstein's Orchestra.

8, WJSV—The Lux Radio Theater returns for the winter with William Powell, Myrna Loy and Don Ameche costarring in "Manhattan Melodrama." This is the Cecil B. DeMille hour which was voted last season's finest dramatic program.

9, WRC—Baltimore is saluted by Nat Shilkret on his Contented program.

9:15, WOL—Who Knows deals with Lycanthropy. Lycanthropy? The power of a human being to assume animal form. Sounds grand, doesn't it?

9:30, WRC—It's Artie Shaw who's bandman with Burns and Allen these days and tonight's his highspot is "Begin the Beguine."