

Today's Radio Highlights

9 a. m. WRC—Victor Moore, bless him, plays an addle-pated Mr. Fixit for the Lincoln Highway sketch.

12 noon. WJSV—David L. Cohn has written a fascinating book on the old Sears, Roebuck catalogues, "The Good Old Days." He talks with Vesta Eales.

12:30 p. m. WJSV—Add to your army terminology: Hell Cats. They're the chaps who wake up you civies and are part of the new United States Army Recruiting program, continuing as a series from West Point with Ray Perkins and the West Point Band.

12:30, WMAL—Deems Taylor, the composer, who has found a new avocation in Information Please, chats with Ilka Chase during her luncheon at the Waldorf.

1, WRC—Igor Sikorsky, Russian-born aeronautical genius who became an American citizen in 1928, appears on the I'm an American program.

3, WRC—The Budapest String Quartet begins a series of Saturday concerts in the Library of Congress: Mozart's quartet in F (K. 590); two sketches for string quartet based on Indian themes by Charles T. Griffes, and Beethoven's quartet in F minor, Op. 95.

6, WJSV—David Cushman Coyle, R. McLean Stewart, George H. Houston and Randolph E. Paul discuss the financial problems involved in our defense program on the People's Platform.

7, WJSV, WMAL, WRC and WOL—A gigantic hook-up links 500 stations of the Nation under the auspices of the World's Fair of 1940 in New York and the Golden Gate International Exposition in observance of Broadcasting Day. A message from the President is read by Stephen Early of the White House secretariat. How all the names are going to be squeezed into the confines of the single hour is impossible to imagine. The program will conclude with a blending of voices from both fairs singing an unannounced patriotic song. A few of the notables are Chairman James L. Fly of the Federal Communications Commission, Kate Smith, Rudy Vallee, Lowell Thomas, James Melton, H. V. Kaltenborn, Frank Black, Alfred Wallenstein, Ted Husing, Lanny Ross, Harvey D. Gibson, Marshall Dill and Neville Miller, president of the National Association of Broadcasters.

8:30, WOL—Alfred Wallenstein's refreshing hour of unfamiliar music falls into the hands of an operatic "pop" concert series under the baton of Cesare Sodero.

9:30, WRC—Bill Gottlieb's Men with Batons is heard two hours later than usual, shifted ahead by the special hour show from the two fairs.