

Today's Radio Highlights

12 noon, WOL—Put on by one of those confession magazines, I'll Never Forget offers dramatizations of allegedly true incidents. Letters are the basis of this new program.

1, WMAL—"How to Make Money at Home" is a little matter we'd all like to have carefully and convincingly explained. Jeanette Ware will discuss this topic for the ladies on Let's Talk It Over every other week.

7, WMAL—Through the seismograph, the electric eye and American science, This Our America discloses that our country's scientists are learning to make substitutes for raw materials which the United States does not have to take the place of imported goods.

7:30, WOL—Columbia's Dr. Henry Lee Smith is still at it in his Where Are You From? deductions.

7:30, WMAL—"Kathryn the First" is a sleek career woman on the Manhattan at Midnight series. She outwits a business rival but in steps l'amour and she's right back where she started.

7:30, WJSV—Dr. Christian steps in to save a wedding that's being threatened by a vengeful woman and her bottle of acid.

8, WRC—Madame Lazonga, whoever she may be, is giving some light fantastic to one of those goofy comedians (?), Abbott and Costello.

8:30, WJSV—John Corigliano is soloists with the New York Philharmonic Symphony at Lewishon Stadium, playing the Vieuxtemps Concerto No. 4 for violin.

9:20, WOL—Kathryn Witwer returns to the Pageant of Melody to sing Mrs. Beach's "Ah, Love but a Day" and to join Attilio Baggione in songs of Edward Grieg.

9:30, WMAL—Kirsten Flagstad sings for the first time at the Watergate with the National Symphony Orchestra, Edwin McArthur conducting. The prelude to "Die Meistersinger" and the Ride of the Valkyries precede Madam Flagstad's celebrated singing of the immolation scene from "Goetterdaemmerung."