Melton Will Relive Moment Of Early Success On Show

Famous Tenor To Offer Gershwin's "It Ain't Necessarily So," During Broadcast Over WEAF At 7 P. M.

One of the most exciting evenings Tenor James Melton can remember occurred when he was touring the country with George Gershwin a few years ago. Late one night Melton was awakened by the telephone in his hotel room. Gershwin had just finished a new song and wanted Melton to come over and try it right away. The new song hit was Ain't Necessarily So,"

one later incorporated in "Porgy

and Bess". It is this song that Melton will

sing on the "Telephone Hour" Monday, at 7 p. m. over WEAF. The Ken Christie Chorus of 14 voices will join him in the pre-

Melton also will sing, as solo, Frank Tours' ballad "Mother O' Mine," and with Francis White, soprano, will sing the "Barcarolle" from Jacques Offenbach's "Tales of Hoffman." Francis White will be heard in Alvarez' Hoffman." Francis

"La Partida" in solo. Shilkret, guished radio and recording conductor, will lead the Carnation Contented crew on a musical trip to Spain during his second appear-

ance as guest conductor of the program, Monday, at 9 p. m. over WEAF.

Shakespeare's dictum that the stage should hold a mirror up to nature had been brought much nearer to actual accomplishment since directors have begun "casting" radio tubes for important noles in their new plays, it will be shown by Dr. Orestes H. Cald-

of the great melodies well, editor of Radio Today, during his Radio Magic program over WJZ Monday at 6:15 p. m. Margaret Speaks, soprano star

of the Voice of Fireside, will sing Ernest Charles' "Let My Song Fill Your Hearts" during the broad-cast Monday over WEAF. Miss speaks also will sing Moya's "Song of Songs," "Just A-Wearyin' for You," by Carrie Jacobs-Bond, and "Thine Alone" by Victor Herbert. The symphony orconducted by Alfred Wallenstein, will play Rossini's "Barber of Seville" overture, the Aragonaise from "Le Cid" by

"Wine, Women and Song." BATTLESHIPS

Germans Still Must Claim Of Air Superiority Over Fleet

By KIRKE L. SIMPSON