

# TODAY'S RADIO HIGHLIGHTS

By Richard L. Coe

**11 a. m., WMAL**—Edwina Eustis, contralto; Gaston Du Bois, first cellist of the Radio City Music Hall Symphony Orchestra, and Henrietta Schumann, pianist, are the soloists for this morning's Music Hall of the Air: First Movement, Quintet for Piano and Strings, Hahn, Miss Schumann; "Je Pleure un Reve," Hue, and "Mandoline," Debussy, Miss Eustis; "Le Baiser d'Eunice," Nougues, Mr. Du Bois; "Alla Spagnuola," Glazounov, and two old English songs, "Sally in Our Alley" and "Cherry Ripe," arranged for quartet by Frank Bridges, the Music Hall Quartet; "Phidyle," Duparc, and "Ave Maria," Schubert, Miss Eustis; First Movement, Quartet in G minor, Grieg, the quartet.

**11:30. WRC**—One of the marvels which makes modern aviation possible is the Sperry gyrosopic compass, without which trans-oceanic flights would vary on the old magnetic compass, as much as 50 miles. R. E. Gilmor and Tom Morgan, who helped Dr. Elmer Sperry install his first compass on the U. S. S. Delaware many years ago, tell of the compass' importance on Wings Over America.

**12 noon, WMAL**—Rear Admiral Russell R. Waesche, commandant of the United States Coast Guard, speaks of "Ocean Safety" when he appears on the Red Cross program. Listen and Live.

**12:30 p. m., WRC**—The Washington Missionary College a cappella choir of the Takoma Park, under the direction of George W. Greer, airs a program of sacred music over a Nation-wide hook-up.

**1. WJSV**—Brazilian music from a symphony orchestra in Rio de Janeiro and discussions on Brazilian industries and attractions form the third in a series of four exchange programs arranged by the Columbia Broadcasting System and the South American government to draw closer the cultural bonds between the two nations.

**1:30. WRC**—"M-Day in America," a discussion of the elaborate plans laid for the industrial and civilian mobilization of America, holds the center of the University of Chicago's Round Table, aired this Sunday from New York. Leo M. Cherne, executive secretary of the Research Institute of America; Walter Davenport, political editor of Collier's, and Herbert Heaton, visiting professor of history at Princeton University, are the participants.

**2. WJSV**—Roy Harris' Third Symphony, a continuous work in one movement lasting about 20 minutes and divided, according to the Oklahoma composer, into five movements, is the keystone of Howard Barlow's program with the Columbia Symphony Orchestra. Mozart's Symphony in C major opens the program and affords an interesting background for the second work, Prokofiev's "Classical" Symphony. Schubert's First, "Spring," Symphony is the penultimate offering.

**2:15. WMAL**—"The New Order in France" is discussed by Research Associate David H. Popper of the Foreign Policy Association.

**3:30. WJSV**—Dr. Stringfellow Barr's interesting experiment on Invitation to Learning is to enliven literature handicapped by that wretched adjective "Classical" by showing how such writings had a profound effect upon America's Founding Fathers. Socrates' defense before the Athenian court, as described by Plato in his Apology. Crito and Phaedo, focuses attention upon the individual's need for coming to terms with both society and himself.

**4:30. WRC**—Four celebrated commentators look into the crystal before the Democratic National Convention. H. V. Kaitenborn, Earl Goodwin, Baukhage and Raymond Clapper are the sooths.

**5. WJSV**—"The Golden Trashery of Ogden Nashery" is something we've always wondered about and we hope to uncover something of the droll poet's literary "trashery" when he enters the quiz-lists of Fun in Print. Selena Royle, the actress; John Vandercook, author, and W. French Gighens, the newsreel theater man, are the other quizees.

**6:15. WJSV**—Senator Burton K. Wheeler explains "Why the Democratic Party Should Have a Peace Plank."

**6:30. WJSV**—How-to-torture-your-dentist-note: Dr. Henry R. Junemann, instructor of the Columbia University Dental School, is trying to ferret out the solution of Ellery Queen's "The Adventure of the Frightened Star." If you do better than Dr. Junemann, keep jawing away at it mentally while one of his pupils bores away in your helpless chasm. It should be a psychological comfort.

**7. WMAL**—Edwin McArthur, the young Coloradean conductor whose career Soprano Kirsten Flagstad has done so much to further, culminates a week of five concerts when he leads the N. B. C. Summer Symphony. Making his debut as an orchestral conductor two years ago yesterday in Sydney, Australia, with Mme. Flagstad, McArthur is slated to conduct the National Symphony when the Norwegian star sings here this month. His program tonight lists: Mendelssohn's "Italian" Symphony; "The Swan of Tuonela," Sibelius; "Dance of the Buffoons" from Rimsky-Korsakov's "The Swan Maiden" and Chaikovsky's "Nutcracker" Suite.

**7. WOL**—The American Forum of the Air hies itself to convention-conscious Chicago, with helmsman Theodore Granik at his familiar post. Chairman James A. Farley "covers" that convention to which he holds so interesting a key. Bona fide columnists on the round table include The Post's Ernest K. Lindley; Joseph Driscoll, chief of the Washington Bureau of the New York Herald Tribune; William Allen White, the celebrated Kansan editor and chairman of the Committee to Defend America by Aiding the Allies; Ulic Bell, of the Louisville Courier-Journal, and Doris Fleeson, of the New York Daily News Syndicate.

**7. WJSV**—With a smidgen of Rimsky-Korsakov's lush "Sadko" and a filip of a Mother Goose fable, that Columbia Workshop offers an experimental musical comedy, "The Fish Story." It's all about Henry, who goes fishing and surprises himself by getting a big one. The fish is an argumentative guy, though, and offers Henry three wishes if he'll toss him back into the water. Now Henry's a lonely man and . . .

**8. WJSV**—Nothing is quite so popular with our musicians as turning familiar tunes into fascinating new guise, sometimes recognizable, other times not. The Summer Sunday Evening Hour is no exception and goes to work on "The Farmer in the Dell." Jessica Dragonette offers one of her encores of last week's Watergate concert, "Songs My Mother Taught Me" and Tosti's "Ideale." Barytone James Newill sings "It Ain't Necessarily So" from Gershwin's "Porgy and Bess" and Fox' "The Hills of Home." Budd Hulick and Linton Wells are also on deck.

**9. WRC**—How is it that lightning bugs generate a constant cold light? Rush Hughes goes into this phenomenon in his electrical spot on The Hour of Charm while Phil Spitalny and his girls offer a musical bouquet, "Only a Rose," "Blue Orchids," etc. Sounds like an Information Please question!

**9:05. WOL**—Here's a chance to compare two noted radio soprano's in their interpretations of a familiar song. Dvorak's "Songs My Mother Taught Me" is the song and Marion Claire sings it with her husband, Henry Weber, conducting his Symphonic Hour. Jessica Dragonette sang it during the Summer Sunday Evening Hour a few minutes back. Wagner's Overture to "Rienzi," Debussy's "L'Après Midi d'un Faun" and the first movement of Schubert's "Unfinished" Symphony are also programmed on this airing from Chicago.

**9:30. WRC**—Music of Europe's invaded countries has been programmed by Dr. Hans Kindler for his Sunset Symphony at the Watergate. Mendelssohn's Barcarolle and Spinning Song; Chopin's Polonaise; Dvorak's Slavonic Dance No. 10 and Sibelius' Finlandia will be aired.

**10. WOL**—How can the average citizen recognize dangerous propaganda and do his part in protecting the Nation from Trojan Horse activities? Wings for America is the title of this new dramatic series starring Elissa Landi and Phillips Holmes, with background date by Col. Thomas R. Gowenlock, former assistant chief of the A. E. F. intelligence staff during the World War.