## Popular Park Songs To Be Featured On Summer Hour

Ted Weems Will Present Novelty Version Of "I'm A Tough Hombre" On Beat The Band Show

A Sunday stroll thru the park, enlivened by popular "park" songs and dramatic episodes typical of this universal gathering place, will feature the Summer Hour broadcast Sunday night, at 8 p. m. over WABC.

Heading the musical visit to the park bench will be Budd Hulick, master of ceremonies. During the park concert he introduces Jessica Dragonette, star of the Summer Hour,

and James Newill, popular baritone. They join the chor-us in the song "Strolling Thru the Park." weird processes of such a transi-tion when he appears as Bill Stern's guest during the Sports Newsreel of the Air, Sunday at

For the first time in the history of the program, an Ellery Queen story that has appeared in print will be dramatized on the air when "The Adventure of the Fallen Gladiator" is broadcast by popular request on Sunday over WABC at

6.30 p. m. Maestro Ted Weems will present haastro red weens win present a novelty version of "I'm A Tough Hombre" on the "Beat the Band" broadcast Sunday, 5:30 p. m., over WEAF. The

The special lyrics written by Harry Budka will be featured by "Red" Ingle and Elmo Tanner, with Marvel Maxwell and Perry Como's solo will be "Haven't Time To Be A Millengin "Commit Magnet To Be A Millionaire." Garry Moore is encee and Fort Pearson announces the broadcast which will originate in Chicago.

The worm has finally turned and, along with ants, turtles and conch shells, will receive national recognition on the "Hour of Charm" program for Sunday night, when Rush Hughes relates the importance of the role played b. na-ture in electrical research and experiments conducted by Dr. Willis Whitney of Schenectady, a R. scientist whose sense of currosity ıs ınsatiable.

Frank Munn's tenor solo on the American Album of Familiar Music, Sunday, at 8:30 p. m., over the NBC-Red Network, will be a hallad, "Beautiful Dreams," by Bill Paisley, director of the Music Li-brary. Paisley composed the tune in the spring of 1933 during a stroll thru Central park.

Slapsie Maxie Rosenbloom, once light heavyweight champion of the world, now the "human domino" of the airwayes, will discuss the

## SUNDAY, JULY 7

Newsieel of the Air, Sunday at 8:45 p. m., over WJZ. So that she can make good on her promise to collect, in person, anywhere in the United States, gifts of \$5,000 or more to the American Red Cross, Irene Rich will be missing from her broad-cast at 8:30 p. m., over WJZ.



A strange cargo of desperate men and women hurtle onward thru the night on the crack train "Midnight Limited," unmindful that they have a date with death. This is the theme of the thrilling "Midnight Limited," at the Lyric theat*re*.

A phantom tobber gets a fortune in jewels and some valuable papers the first time the train is attacked, and Val Lennon, ace railroad detective, and his pretty assistant, Joan Marshall, are on his trail. Three times after that the Phantom strikes, until he has add-ed murder to his list of crimes.

Then Val, in order to prove his amazing theory as to how the crimes were committed, plants himself as a victim, and he and Joan board the death train to wait for the attack they know will come.

Suspense and cerie thrills char-acterize "Midnight Limited," which is fast action from the mo-ment the first weird whistle shricks thru the night to the final gunshot which seals the Phantom's