

# Pearce Merry-makers To Do Own Version Of "Rebecca"

Johnny Green Revives "Liza" For Friday Night Feature; Concert Will Honor Cohan On His Birthday

With only a slight nod in the direction of David Selznick, Alfred Hitchcock and the others concerned, Al Pearce and his merry-makers will present their own merry version of "Rebecca" during their broadcast over WABC Friday at 6:30 p. m.

Johnny Green revives an oldie (but a goodie) for his scintillating piano specialty in the "Johnny Presents" program of Friday at 8 p. m., on the WABC network.

The tune is "Liza." Also featured will be Floyd Sherman's romantic solo, "You're Lonely and I'm Lonely" plus the Swing Fourteen's rousing "On Behalf of the Visiting Firemen." "Linger A While," "Where Do I Go From You?" and "My Wonderful One, Let's Dance" will be offered by the orchestra. Listeners again will be given opportunity to try their luck at detecting the flaw in "The Perfect Crime" — "Murder for Malice"—another compact dramatization written by Max Marcin and directed by Jack Johnstone. Johnny the Call Boy will be on hand to introduce the stars.

In honor of the Birthday of his friend and colleague George M. Cohan, Dr. Frank Black will feature six of Cohan's best-known songs when he conducts the concert, Friday at 7:00 p. m. over WEAf.

The Amsterdam Chorus will sing "It's a Lovely Day Tomorrow" from "Louisiana Purchase" and "Let the Rest of the World Go By," during the Waltz Time broadcast, Friday at 8 p. m. over WEAf. Frank Munn, tenor, will present Hoagy Carmichael's "The Nearness of You" and "Make Believe Island." Abe Lyman's orchestra will play "Follow Your Heart,"

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Je T'Aime," "The One Rose That's Left in My Heart" and "Luna Waltz."

Don Ameche is a happy-go-lucky husband who tries to run away in "French Leave," an original dramatization written for radio by Roger Quayle Denny, which will be presented on the Don Ameche Show, Friday at 9 p. m. on WEAf network. Claire Trevor will play the feminine lead. Pat, Friday, young vocalist, will support Victor Young and his orchestra and Don Ameche in musical interludes.

"Rock and Roll," a tune in keeping with the nautical character of the broadcast, will be the opening musical salute by Bob Trendler's orchestra when the Show Boat churns to an imaginary stop at Philadelphia, Friday at 8 p. m. over WJZ. The musical doings for the visit will also include "Just One More Chance" by Dick Todd, "I'll See You Again" by Virginia Verrill, and "Sweet Potato Piper," a novelty tune by Trendler's orchestra and the chorus. Marlin Hurt and his mirage, Beulah, will be on hand for the comedy.

## BOYHOOD FUN CONVERTED INTO PAYING ENTERPRISE

EXETER, N. H., July 5—(UP)—Lester E. Williams has turned his boyhood fun into a well-paying business.