

Today's Radio Highlights

9 a. m., **WRC**—Allison Skipworth, that grand comedienne of stage and screen, brings her antic self to Lincoln Highway.

3:30, **WMAL**—The fifty-second running of the \$20,000 added Brooklyn Handicap from Aqueduct track.

4:30, **WOL**—From Delaware Park comes the thunder of more horses hooves in the Christiana Stakes.

5:15, **WRC**—Edward Tomlinson, authority on South American affairs, talks from Buenos Aires on how the international situation is viewed in Argentina.

5:30, **WJSV**—Presentation of National Headliners' Club awards for outstanding achievements in the fields of radio, the press and newsreels is made from the club's Atlantic City annual banquet.

6, **WJSV**—"Should the United States install a system of compulsory military training?" is a question on many a mind today. Maj. Reed G. Landis, commander of the Twenty-fifth Aero Squadron of the A. E. F. and son of baseball's Judge Landis; Mrs. Mary B. Langworthy, former president of the National Congress of Parents and Teachers; and Edgar G. Doudna, director of the board of regents of Normal Schools of Wisconsin, discuss this for the People's Platform while as part of the National Education Association's convention in Milwaukee.

7, **WJSV**—Sky Blazers, that air adventure drama, begins a new time.

7, **WMAL**—"Elise," "macabre, yet attractive" according to advance notices is the Radio Guild's offering. It's from England with a Paris background of love among the artists of another day.

7:30, **WRC**—Milt Herth, whose trio is in town for a local nightery engagement, talks shop with swing sessioner Bill Gottlieb on the latter's Men With Batons.

9, **WRC**—Alec Templeton is on hand to remind the National Barn Dance gang that they are on a new network at the usual hour. If you're a Templetonian, don't miss this one as the satiric pianist has completed his own series and is officially off the air for the summer.

8:30, **WOL**—Alfred Wallenstein completes his admirable Mozart opera series with the second part of the composer's final opera, "Titus."