Today's Radio Highlights

1 p. m., WMAL—Niceties that pass for politeness in Africa, the gentilities of the Chinese and the manners of the American Indians are contrasted on "How Do You Know?" to show that manners are a matter of geography.

7:30, WJSV—Prof. Haywood J. Pearce reveals some surprising new evidence on the fate of the lost colonists of Roanoke, settlers of England's first colony in America who disappeared in 1587 without leaving a single trace.

7:30, WMAL—Christian Heurich, now in his ninety-seventy year, celebrates his seventy-fourth in the American brewery market.

7:30, WOL—David Rose and Art Tatum, the blind pianist from California, offer some more California melodies.

8, WMAL—Anniversary program of the Woodmen of the World.

8, WRC—It's gotten so that when the radio folk refer to the good old days they mean the 'twenties. Mary Martin and Dick Powell sing some of those songs which will make many of us feel much too older.

8:30, WMAL—With Rosa Pauly, soprano of the Metropolitan Opera as soloist, Reginald Stewart directs the Toronto Promenade Symphony orchestra in the first of a series of summer concerts from the Canadian city. Strauss' "Don Juan" and "Death and Transfiguration" and two songs by Mme. Pauly, "Heimliche Aufforderung" and "Caecillie," are on the broadcast portion of the program.

8:30, WRC—Rudy Vallee, Martha Raye and Colonel Stoopnagle dramatize, if that is the word, "Hiawatha."

9, WRC—John Payne of the films and Suzanne Fisher of the Metropolitan Opera are Bing Crosby's guests.

9:30, WMAL—Dorothy Thompson, long a favorite Post columnist, returns to the N. B. C. mikes from her European journeys.

10, WOL—"But She's Different," by William Parvis, is tonight's WOL Presents. Robert Finney, Mary Ellen Huey, Gunner Jadgman, Joe Cohen, and Sidor Chichester play the leads.

10:15, WOL—Senator Claude Pepper, the Florida Democrat whose words on the war are said to have Executive backing, addressed the Mutual network.

10:30, WMAL—Talk by Wendell Willkie.