

# Conn-Lesnevich Title Bout On Air Wednesday Evening

Battle Set For 9:30 P. M. Over WJZ With Sam Taub And Bill Stern Handling Word Description

Twice scheduled and twice postponed, the Billy Conn-Gus Lesnevich return bout for the world's light heavyweight championship, now in the possession of Conn, will be described over WJZ on Wednesday beginning at 9:30 p. m.

Sam Taub and Bill Stern, NBC's ace team of fightcasters, will give a comprehensive word-picture of the fracas in the Olympia stadium in Detroit.

The champion and the challenger argued the matter once before, on Nov. 17, 1939, to be exact, Conn retaining his diadem with a 15-round decision. The victory was not a decisive one, however, and Lesnevich was promptly awarded a return match.

Fred Allen, in his farewell broadcast of the season from New York, will exchange quips with Doc Rockwell, whose satire matches Fred's own, on the "Fred Allen Show" Wednesday at 8 p. m. over WEAf.

Following the broadcast Fred and his entourage will entrain for Hollywood where his last three broadcasts of the year will originate. There is a strong probability that on one of the final broadcasts the guest of honor will be Allen's arch-foe, Jack Benny.

A fountain of information and nonsense, Doc Rockwell will be making his second appearance of the year as a "Person You Didn't Expect to Meet." Last fall he was scheduled three times in a row for the Allen program due to a glandular infection before he finally was permitted to make his air appearance.

Departing for Hollywood with Fred after the broadcast will be Portland Hoffa, Harry von Zell, the Mighty Allen Art Players, the Merry Macs swing quartet, and maestro Peter Van Steeden. Only member of the troupe not to make the trip is vocalist Wynn Murray, who is committed to the American Jubilee opus at the New York World's Fair.

Conrad Nagel and Claudia Morgan will be co-starred Wednesday at 8 p. m. over WABC, when the Star theatre presents a radio version of "Undercover." The play concerns the efforts of certain individuals to import goods into America without paying duty and is considered one of the most contemporary plays in existence. On the Hollywood end, Carl Deacon Moore will be the guest of Ken Murray, Kenny Baker and Frances Langford.

Daisy Bernier, winsome Broadway comedienne, dancer and singer, will become the "Honey" of

"Two Bees and a Honey" in Fred Waring's Pleasure Time cast with WEAf Wednesday at 6 p. m. She succeeds "Honey" Perron and will be heard regularly with the "Two Bees" in the popular rhythm spot.

"Who's Yehudi?" popular radio phrase turned into a song, will be offered as a comedy duet by Sully Mason and Harry Babbitt as a feature of Kay Kyser's "College of Musical Knowledge" over WEAf Wednesday at 9 p. m. Other tunes are "Too Romantic" and "Where Was I" with vocals by Ginny Simms, "Yours is My Heart Alone," "Angel Child," "Liza" and "I've Got My Eyes On You." There'll be the usual number of quiz contestants trying to give correct answers to Prexy Kyser's musical questions.

## COLLEGE GIVES LIGHTING GUIDE FOR HOME USE

AMHERST, Mass., June 5 — (UP)—A man needs as much light for shaving as his wife does for powdering her nose but their son studying his lessons requires twice as much. If the wife takes up the family mending, the amount of light should be tripled.

Thus advises Mrs. Harriet J. Haynes, home management specialist at Massachusetts State college, in a better lighting campaign. She reports from her research that prolonged sewing requires 50 to 100 foot candles of light, or approximately the illumination shed by a 60 watt lamp at a distance of one foot.

For the children's study table Mrs. Haynes suggests 20 to 50 foot candles of light. And to illuminate those daily beauty attempts at facial beautification, the bathroom mirror and dressing table should have 10 to 30 foot candles.

"Good lighting should be adequate, glareless and evenly distributed," says Mrs. Haynes. "In a well-lighted home, there are no exposed bulbs, and the light is diffused by bowls, globes, and