

Jeannette MacDonald To Be Guest Of Charlie M'Carthy

"Songs My Mother Taught Me," Will Be Presented By Frank Munn On American Album Hour Sunday Evening

Jeanette MacDonald having accepted Edgar Bergen's invitation to be his guest during the broadcast Sunday at 7 p. m. over the NBC-Red Network, Charlie McCarthy, the guy that put the "K" in yodel, is practicing trills and cadenzas, anticipating a "vocal duel."

Frank Munn will sing Dvorak's "Songs My Mother Taught Me" as his tenor solo

on the American Album of Familiar Music, Sunday at 8:30 p. m. over the NBC-Red-Network. Jean Dickenson's soprano solo will be the Bolero from "Osteria" by Lillo. Elizabeth Lennox, contralto, will sing Thayer's "My Laddie" with the choir, and will join with Munn in the duet, "I'm Dreaming of a Wonderful Night," from Romberg's "Blue Paradise."

Bertrand Hirsch, violinist will be heard with Munn, Miss Dickenson, and the choir in the Meditation from Massenet's "Thais."

Garry Moore, emcee, and Ted Weems and his orchestra will journey to Marshalltown, Ia., on Sunday, present their "Beat the

Band" musical quizcast at 5:30 p. m. EDST, over the NBC-Red Network as a feature of the Tail Corn Exposition. Vocalists Marvel Maxwell and Perry Como, and Whistler Elmo Tanner will be featured.

The Summer Concert Hour, a new program of musical varieties which brings Jessica Dragonette, popular soprano, back to the microphone after an extended absence, will be heard Sunday night, May 19, replacing the Ford Sunday Evening Hour for the summer season.

The program will be heard from 8 to 9 p. m. over the Columbia Broadcasting System.

Ellery Queen discovers murder stalking romance in "The Adventure of Honeymoon House," with which he will come to grips over the WABC-Columbia network Sunday at 6:30 p. m.

SUNDAY, MAY 19

Eastern Standard P. M.—Subtract One Hour for CST., 2 Hrs. for MT.—Daylight Time One Hour Later

WOMAN FREED