

Today's Radio Highlights

Gladys George, the stage star and film player now appearing in "Lady in Waiting," has trouped the highways and byways of "The Road" and is a logical guest of that dramatic series, Lincoln Highway—WRC, 9 a. m.

The final Young People's Concert of the New York Philharmonic Symphony Orchestra is an all-request program directed by Rudolph Ganz: Allegro, "Unfinished" Symphony, Schubert; finale, "Jupiter" Symphony, Mozart; "Mosquito Dance," "Five Miniatures," Paul White; "Artist's Life," Strauss; Everybody Sing: "Frere Jacques," "Taran-tella," Schelling, and "American Fantasy," Herbert—WJSV, 10:05 a. m.

Ilka Chase, in Boston for the new musical "Keep Off the Grass," lunches at the Copley Plaza (plug!)—WMAL, 12:30 p. m.

Librarian of Congress Archibald MacLeish inaugurates a new program, I'm an American—WRC, 1 p. m.

Who's gonna' win? The Kentucky Derby—WJSV, 5:30 p. m.

Nathan Strauss, Housing Authority Administrator, and Mrs. Gifford Pinchot are in favor of the USA; Representative Jesse P. Wolcott and Thomas S. Holden are against it on the People's Platform—WJSV, 6 p. m.

Alec Templeton's in the Barn Dance Hayloft—WMAL, 8 p. m.

Alfred Wallenstein conducts his Symphonic Strings—WOL, 8:30 p. m.

David Sarnoff, chairman of National Music Week, speaks during a Mock political conventions at Westminster College's Institute of Public Affairs—WJSV, 9:15 p. m.

Bill Gottlieb, whose Swing Sessions are a feature of the Sunday Post, inaugurates a new idea with records and interviews: Men With Batons. His first guest will be the gal whose swinging started an American tidal wave, Maxine Sullivan, currently appearing at the Howard Theater—WRC, 10:30 p. m.