

Three Hollywood Favorites Will Be Guests Of Crosby

Anna Neagle, Donald Crisp And Janice Porter Will Display Varied Talents Along With Bing

Drawing from the ranks of Hollywood leading ladies, character actors, and singers, in that order, Bing Crosby will present Anna Neagle, Donald Crisp and Janice Porter as his guests Thursday. Bazookaman Burns, the Music Maids and John Scott Trotter's orchestra fill the bill for the airing over WEAf at 10 p. m.

Janice Porter has selected "Sweethearts" from "Maytime," "L'Amour Toujours L'Amour," and "Voi Le Sapete" from "Cavalleria Rusticana" as her three singing numbers. Bing will bear down on "Woodpecker's Song," "Beautiful Dreamer," "I've Got My Eyes on You," "Tumblin' Tumbleweed," and for his 1919 Memory Song, "In My Sweet Little Alice Blue Gown."

The weird tale of Butineau, a Frenchman who could actually see beyond the horizon to foretell the approach of ships days before they finally arrived, will be related by Alois Havrilla on the "Strange As It Seems" program, Thursday, over WABC at 8:30 p. m. Guest on the broadcast will be 12 year-old Hugh Brady Perkins, of Summerville, West Virginia, whose homing pigeon created a sensation recently by following him away from home.

Butineau, in the 18th century, amazed the entire population of the island of Mauritius with his strange vision. Between 1778 and 1782, he successfully announced the approach of 575 vessels, two to five days ahead of the time they docked. What happened when Marat, the French revolutionary leader, became interested in Butineau's surprising faculty, which supposedly could be acquired by anyone who knew the "secret," will provide an unusual climax to the story.

Mary Martin and Dick Powell, a pair of ex-hill-billies from Texas and Arkansas, respectively, will highlight a song sketch in the mountain vernacular during the broadcast of "Good News of 1940," Thursday from 9 to 9:30 p. m., over WEAf. Another feature will be an extra-special heckling by Baby (Fanny Brice) Snooks as fitting conclusion to Hanley (Daddy) Stafford's honeymoon. Meredith Wilson's orchestra and chorus will contribute a special arrangement of "Ma, He's Making Eyes At Me."

Dolores Del Rio, sultry beauty of the films, will play Ramona, heroine of Helen Hunt Jackson's novel, to Rudy Vallee's Alessandro in a free translation of the book to be heard on Rudy Vallee's program Thursday, from 9:30 to 10 p. m. over WEAf.

Leo Carillo, whose stage successes were followed by a distinguished career in the films, also will be a guest, playing the part of one of his own ancestors whose ranch was next to that of Ramona's real-life counterpart.

Slapsie Maxie Rosenbloom, Vallee's severest friend and best cynic, will join the party.

Literature, science and history will furnish genial Jim McWilliams with his main quiz sources when he takes to the air with four determined contestants on the Ask-

BEST BETS THURSDAY

P. M.

- 7:15—"Big Town," WLW.
 8:50—"As Strange As It Seems," WJR.
 9:00—"Good News" Variety, WLW.
 9:00—Musical Americana, WOWO.
 9:00—Major Bowes Amateurs, WJR.
 9:30—Rudy Vallee WLW.
 10:00—Bing Crosby Show, WLW.

It Basket program, Thursday, at 8:00 p. m., over WABC. Jim will feature another "Anything Can Happen" basket of questions—teasers calculated to get participants to let down their hair for some spontaneous emoting before the microphone.

A departure from policy on Musical Americana will bring Ravel's world-famous "Bolero" to the broadcast Thursday, at 8:00 p. m., over WEAf.

The work will be played by the 100 Men of Melody, conducted by Raymond Paige. This is the first time that a non-American work has appeared on the program's orchestral portion.

"Bolero" was included in the program as the result of thousands of letters from listeners in all parts of the country. A tabulation showed that American audiences prefer, in this order: Stephen Foster's melodies, Victor Herbert's tunes and "Bolero".

The guest soloist on April 18 will be Alice Lawson, 23-year-old harp student at the University of Minnesota. She will play Debussy's "The Girl with the Flaxen Hair", and will be interviewed both by Paige and Deems Taylor, master of ceremonies.

The program also includes "Piccolino" by Berlin, Foster's "Swanee River" and "You, You Darlin'" by Jerome.

A stirring tale of crooked prize fighting, racketeers and hoodlums who had a championship match all rigged before the fighters headed for the ring will be unfolded by "Mr. District Attorney" over

THURSDAY, APRIL 18

Eastern Standard P. M.—Subtract One Hr. for CST., 2 Hrs. for MT.

(Changes in programs as listed due to last minute network corrections)

- 5:30—Jack Armstrong—nbc weaf-east
 Kitty Keene Sketch—nbc-red-west
 Bud Barton's Sketch—nbc-wjz-east
 It Happened in Hollywood—cbs-wabc
 Johnson Family, Sketch—mbs-chain
 5:45—The O'Neills, Sketch—nbc-weaf
 Tom Mix Adventures—nbc-wjz-east
 Dancing Music Orch—nbc-blue-west
 Scattergood Baines, Serial—cbs-wabc
 Little Orphan Annie—mbs-wor-east
 6:00—J. Hynd Guest Book—nbc-weaf
 News & Musical Features—nbc-wjz

STATIONS THAT MAKE UP