

Cutter Of Jonker Diamond On "Strange As It Seems"

Reenactment Of Buffalo Bill's Ride Also
Scheduled; New Vocal Stock Company
To Make Debut

Lazare Kaplan, the gem wizard who dared to split the famed Jonker diamond, even tho he knew that the slightest miscalculation in the delicate operation would destroy the stone and cost its owners \$1,000,000, will be interviewed by Alois Havrilla on the Strange As It Seems program, Thursday over WABC at 8:30 p. m.

Another feature on the broadcast will be a reenactment of Buffalo Bill's history making ride for the Pony Express.

Just "Young Bill Cody," a 15-year-old shaver, Buffalo Bill persuaded a Pony Express official in Red Butte, Neb., to let him take the place of an injured rider, How his ride, which was to have ended at the next relay station, turned out to be the longest one man ride in the whole history of the Pony Express, will be revealed on the program.

A new "vocal stock company" chosen from hundreds of applicants in the Pittsburgh metropolitan area, will make its debut on Musical Americana, Thursday at 8:00 p. m. over WJZ under the direction of Raymond Paige, conductor of the Westinghouse Radio Orchestra—100 men of Melody.

The guest student soloist will be Kathleen Thompson, graduate student of viola at Oberlin Conservatory of Music. She will play "At Dawning" by Charles Wakefield Cadman, and will be interviewed by Deems Taylor and Raymond Paige.

The Pittsburgh Chamber of Commerce will occupy the studio during the broadcast, and in its honor a selection by the Pittsburgh composer Victor Herbert and Mary Earl's "Beautiful Ohio" have been programmed.

The complete musical program includes: "Midnight in Paris," by Magidson; "Beautiful Ohio" by Earl; Victor Herbert's "Badinage"; "At Dawning" by Cadman; "Sweet Potato Piper" by Monaco; and "Lover Come Back to Me" and "Stout Hearted Men", from Romberg's "The New Moon."

Rudy Vallee will shoot the works and be Bill Shakespeare himself during the broadcast Thursday from 9:30 to 10:00 p. m. over WEAf.

Miriam Hopkins will try a Southern accent on the banks of the Avon, in the role of Ann Hathaway.

The good, but slightly aged, Queen Bess, will be played by Margaret Hamilton, lately seen as the witch in the film, "The Wizard of Oz." Slapsie Maxie Rosenbloom, who still thinks that Avon was the bangtail on which Stratford sunk his bankroll will stand by to protect Vallee from the Queen's English.

A duet song sketch will be featured by Dick Powell and Mary Martin as the singing stars of "Good News of 1940" on Thursday from 9:00 to 9:30 p. m. over WEAf. The medley will include "Romance Runs in the Family," "Thanks For the Memory," "Remember Me," "A Little Gardenia,"

THURSDAY, APRIL 11

Eastern Standard P. M.—Subtract One Hr. for CST., 2 Hrs. for MT.

(Changes in programs as listed due to last minute network corrections)

8:30—Jack Armstrong—nbc-weaf-east
Kitty Keene Sketch—nbc-red-west

BEST BETS THURSDAY

P. M.

- 7:15—"Big Town," WLW.
- 8:30—"As Strange As It Seems," WJR.
- 9:00—"Good News" Variety, WLW.
- 9:00—Musical Americana, WOWO.
- 9:00—Major Bowes Amateurs, WJR.
- 9:30—Rudy Vallee, WLW.
- 10:00—Bing Crosby Show, WLW.

"These Foolish Things" and "Have You Forgotten So Soon"?

Other highlights of the program will include Miss Martin's adaptation of "Ta-Ra Ra-Boom-De-Ay"; Meredith Willson's orchestra, with the chorus singing "How High Is the Moon," and further heckling of Daddy (Hanley Stafford) by the demon Baby Snooks (Fanny Brice).

Lucille Ball and Jeffrey Lynn, of the cinema, and the male and female piano team of Fields and Fingelee will be hosted about by Bing Crosby in the Music Hall Thursday. Further courtesies will be extended the guests by Bob Burns, the Music Maids and John Scott Trotter's orchestra during the broadcast over WEAf at 10:00 p. m.

The Crosby vocals are "Say Si Si," "Last Night's Gardenias," "Ooh, What You Said," "Yours Is My Heart Alone," and for his 1920 memory song, "Tell Me, Little Gypsy."

"Murder for Profit" will be the timely theme of the thrilling "Mr. District Attorney" drama Thursday on WEAf at 8 p. m. Jay

STATIONS THAT MAKE UP THE NETWORKS

(Note: Refer to this box for stations of networks indicated after each program item. All programs are carried by key stations and basic chains or groups thereof unless specified.)

NBC-WEAF (RED): Basic—East: weaf wfbr wnac wben wtam wvj wtie kyw wcae wesh wjar wgy wre wdel wtag wfbg wjac weeu wraw wspd; Midwest: wmaq who wire wdaf wtj kstp wov ksd; South: wmbg wsb wbrc wjdx wnc wsmb wfaa whap kpre kark wky woi ktbs kvoo; Mountain: koa kdyf

NBC-WJZ (BLUE): Basic—East: wjz wbal wbn wice webr whk wxyz wfll kdka wean wham wbza wpyr wmal waby wleu wtjn wnbw wnff; Midwest: wmt wenr wls kso wowo wren wten kwk well wbcw wfdf wtrd wjim kgwh kma kscj; South: wfld kfdm kgko kxyz ktok waga kjbo wsgn ktbs wmps wdsu; Mountain: kvod klo kuta

NBC OPTIONAL STATIONS operate either RED or BLUE—East: wsan wrdo wfbz wlv wsai wcol wing wkbo wgal wfba wbow wbre work whiz cmx cbf cbm cfc egl; Midwest: wpc wpt wpt wpt wpt