

Don Budge And Crosby Will Engage In Battle Of Words

Virginia Bruce, Ann Jameson To Also Be Heard With Bing; Janitor-Waiter Set To Be Soloist With Paige

Donald Budge, the tennis player who turned "pro" when he ran out of competition in the amateur ranks, will be on the other side of the microphone when Bing Crosby steps forward for a battle of words in the Music Hall Thursday. Previously announced special guests for the broadcast over WEAF at 10 p. m. are Virginia Bruce, of the films, and Ann Jameson, soprano.

Regular "checkers-in" for the weekly variety hour besides Bing include Bob Burns, the Music Maids, and John Scott Trotter's orchestra.

A Boston tearoom janitor and waiter who studies trumpet when not toting trays or heaving coal, will be soloist with Raymond Paige and the orchestra — 100 Men of Melody, on "the Musical Americana" roadcast, Thursday, at 8:00 p. m., over WJZ.

It will be a case of "home town boy makes good," for Harry Best Herforth, the tray-toting trumpeter, is a native of Pittsburgh. He will be interviewed by Deems Taylor, eminent composer-critic starred as master of ceremonies on Musical Americana, which Kenneth L. Watt produces and directs. Milton Cross is the announcer.

For his Musical Americana appearance, Herforth has chosen Goeyens' "Introduction et Scherzo," in his own arrangement for full orchestra. The program also lists three songs of the West: "The Old Christolm Trail," "Carry Me Back to the Lone Prairie" and "The Last Round-Up." Next on the program is "Andantino," by West Coast organist Edwin Le Mare, better known under the song hit title of "Moonlight and Roses." Concluding selections are Jurgens' "Careless," Tierney's "Irene" and "Shadrach" by MacGimsey.

Mary Martin, singing star of stage, screen and radio, will feature the song that made her famous overnight, "My Heart Belongs to Daddy," as a highlight of "Good News of 1940," Thursday at 9:00 p. m., over WEAF.

Dick Powell, co-star and master-of-ceremonies of the program, will feature a special arrangement of "I'm Just Wild About Mary (Harry)," and the pair will offer an ambulatory medley including "Let's Take a Walk Around the Block," "While Strolling in the

BEST BETS THURSDAY

P. M.

- 7:15—"Big Town," WLW.
- 8:30—"As Strange As It Seems," WJR.
- 9:00 — "Good News" Variety, WLW.
- 9:00 — Musical Americana, WLOK, WOWO.
- 9:00 — Major Bowes Amateurs, WJR.
- 10:00—Bing Crosby Show, WLW.

Park One Day" and "Would You Like to Take a Walk." Fanny (Bay Snooks) Brice and Hanley (Daddy) Stafford will stage another round of their hilarious father-daughter battle, and Meredith Wilson's orchestra will complete the line-up.

Priscilla Lane will play an equally famous Priscilla on the Rudy Vallee program Thursday, 9:30 p. m. WEAF when she is cast as "Priscilla Mullins" opposite Rudy Vallee in the role of romantic John Alden. Fourth in the series of historical fantasies introduced by Vallee when he bowed in for Sealtest, this week's show will gently satirize the John Alden - Miles Standish - Priscilla triangle of long ago. Rudy's original song for the broadcast will be "I'm a Pilgrim Who Can's Make Any Progress." Maxie Rosenbloom will also be heard during the show.

Hugh Herbert, Hollywood's woo-woo man, will play Miles Standish in the skit.

"When You Wish Upon A Star" will be the opening number on

THURSDAY, APRIL 4

Eastern Standard P. M.—Subtract One Hr. for CST., 2 Hrs. for MT.

(Changes in programs as listed due to last minute network corrections)

- 5:30—Jack Armstrong—nbc-weaf-east
- Kitty Keene Sketch — nbc-red-west
- Bud Barton's Sketch—nbc-wjz-east