Ray Milland And Adolphe Menjou Will Have Leading Male Roles; Benny Will Be Guest Of Orson Welles

Miriam Hopkins will make one of her rare radio appearances when she joins Adolphe Menjou and Ray Milland in "The Morning Glory," on the Screen Guild Theatre under direction of Roger Pryor, Sunday, over WABC at 7:30 p.m.

Written as a Broadway play by Zoc Akins, "The Morning Glory" deals with the experiences of an amateur actress who comes from a small town and tries to work her way to stage stardom by sheer effort and ability.

Miss Hopkins will portray the actress. jou, donating his second ap-[; this year on the pearance Screen Guild Theatre enacts the producer role which hel did in the movie, while Ray Milland will be heard as the author in love with Miss Hopkins. Jack Benny, who learned enough about grunting and groaning from Orson Welles last week to qualify as a wrestler, will put into prac-tice his new and gamed knowledge of dramatic technique during his broadcast with Mary Livingstone. Phil Harris, Dennis Day and Don Wilson over WEAF Sunday

Wilson over WEAF Sunday at 7 p. m. To fill out the day, Jack will re-turn Welles' favor by appearing on the latter's WABC broadcast at 8 p. m. as well. He will star in Orson's radio version of the stage success, "June Moon," altho-he still doesn't feel equal to at-tempting the role of "Mr. Chips" on his own. on his own.

The Easter plogram of the Sun-day Evening Hour will present for the first time on radio an audience of 5,000 people singing the Han-del work "Hallelujah Chorus," as the feature presentation of the broadea t over WJR from 9 to 10 p m.

Crooks, Richard distinguished Metiopolitan Opera Lonor, Itturnto the program as guest artist of the evening. Victor Kolar return to conduct the Ford Symphony

Orchestra and mixed chorus. In the presentation of the "Hal-leluith Chorus" the massed mas-ed church choirs of Detroit have been invited to participate as members of the visible audience of 5000 who will witness the broadcast in

who will writess the _____ a Detroit anditorium. Vera Vague, zany characteriza-tion by Barbara do Allen, who in the same moments is one of ladio's foremo-t dramatic stars, is wending her erratic way across f the continent and will join Edgar Beigen and Chathe McCarthy in New York for the broadcasts starting Sunday at 8 p. m. over WEAF.

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BEST BETS SUNDAY P. M. 5:30-" Cavalcade of America," WLW. 5:30-Hen Bernic and Lew Lehr, WJR. 6:00-Conrad Nagel's Theatre, WJR. 7:00 - Jack Benny Program, WLW. 7:30 -- Mr. District Attorney. WLW. 8:00-Charlie McCatthy, WLW. 9:00 - Sunday Evening Hour, WJR.

part, the very vague young lady's trip is a face visit to her birth-place, which she left at the age of right to accompany her father and his race hoises around the coun-try. Allendy, in anticipation, con-Altendy, in anticipation, conhas fusion displaced Confucius along Broadway.

Jean Dickenson will sing Mo-zart's "Alleluia" during the Eas-Mozart's "Alleluia" during the Eas-ter piogram of the American Al-bum of Familiar Music, Sunday, at 9:30 p. m. over WEAF. She will also be heard with Frank Munn, tenor, and the Buckingham Chart up Brazer's "American Sar Chair in Braga's "Angel Sere-nade." featuring also a violin solo will be "Just for Today," by Sea-ver. Gustave Haenschen will cou-duct the orchestra in von Flonuce the otensua in von Flo-tov's "Stradella" overture. Levitz-li's "Valse" and his own arrange-ment of "Clait de Lune" by De-bussy. Elizabeth Lennov, con-tralto, will sing the traditional "Suing Low Sport Chaitet" an tralto, will sing the traditional "Swing Low, Sweet Chariot." as-sisted by the choir, and the en-semble concludes with the "Halle-lujah Chous" from Handel's "The Messiah."

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Rolling into Chicago just a few hours after the Easter bunny makes its annual rounds, the Fitch Bandwagon will pick up Horace Heidt and his Musical Knights for the broadcast Sunday at 7:50 p. Į Debrious with joy at the prosm. over WEAF. Heidt's orche-tra is one college campus band that survived graduation day. The D e SUNDAY, MARCH 24 survived graduation day. The maestro organized the outfit when Eastern Standard P. M.-Subtract One Hr. for CST, 2 Hrs. for MT. (Changes in programs as listed due to last minute network concetions) . ñ l 117. Tot CST, 217.5. This is drawning on the Changes in programs es bited due to last minute network corrections)
12:00-Story of All of U's - nbe-word Radio City Concert Urch - nbe-wyz Major Bowes and Camily-cleswahe bon Arries, Tenor, Orchest, - mbe-word 2:15-Vernon Chane Story-nbe-word 2:15-Vernon Chane Story-nbe-weat 1:2:30-On Your Job Prog - nbe-weat 1:33-March of Health - mbs-chan 1:00-Music for Moderns - pbe-weat 1:16-Vas Family in Songs-mbs-wale 2:15-Vas Family in Songs-mbs-word 1:15-Vas Family in Songs-mbs-wale Orchestra and Its Vocalists-nbe-wijz Betty and Buddy in Songs-mbs-wale 2:00-String Symbh. - nic weat-east Smoke Dreams Orch-mbe-reit-west Great Play "Cantain Junks"-nbe-wijz Democraci In Action-cle-mbs-chain 1:35-Styles in the Sings-cbs-Duie 2:00-String Symph. - nic weat-east Anson Weeks Orch - cle midwest New York's Futuren Medides- mbs-chain 3:00-1 Want a Divore - nbe weat Oscar Shumsly & Violin - nic-weit west Mediation and Melodies - mbs-weat Siger Shumsly & Violin - nic-wijz New York's Futurent and Neiodies - mbe-weat Oscar Shumsly & Violin - nic-wijz New York's Futurent Schain 3:00-1 Want a Divore - nbe weat Oscar Shumsly & Violin - nic-wijz New York's Futurent Neiodies - mby-weat Siger Schumsly Chait - nic-wijz New York's Futurent Neiodies - mby-weat Oscar Shumsly & Violin - nic-wijz New York's Futurent Neiodies - mby-weat Oscar Shumsly & Violin - nic-wijz New York's Futurent Neiodies - mby-weat Oscar Shumsly & Violin - nic-wijz New York's Futurent Neiodies - mby-weat Oscar Shumsly & Violin - nic-wijz New York's Futurent Neiodies - mby-weat Oscar Shumsly & Violin - nic-wijz New York's Futurent Neiodies - mby-wat Anson Weeks Orch - nic-wat - nic Weit Oscar Shumsly & Violin - nic-wijz New Yor he was at the University of Cali-fornia in 1923, and several mem-Íbers of the original gang are still with Horace, d With Holace, Two former army officers and a university professor will dis-cuss "Can We Protect America?" on the University of Chicago Round Table Sunday at 2:30 p. m. over WEAF. Major George Field-۰. n. \mathbf{d} Chicago (21 y ing Eliot, formerly of the Military Intelligence Reserve, United States Army; Col. Frank Knox, d, e-if. editor and publisher of the Chi-cago Daily News, who saw exten-50 ıė sive service in the Spanish-Amer-ican and World wars; and Mayet st nard C. Kreuger, assistant profes-sor of economics at the University of Chicago, will be the speakers Raymond Hatton, veteran film **s**-0 actor, and Verna Felton, character Vî actress who plays the role of Denwill have the nis Day's mother, leads' in the "I Want a Divorce" STATIONS THAT MAKE UP nd