

# Lucille Manners To Sing L'Arlesienne Intermezzo

Young Broadway Director To Be Guest With  
Colonel Stoopnagle; "The Chinese  
Nightingale" To Be Dramatized

Lucille Manners will sing the Intermezzo from Bizet's "L'Arlesienne" Suite, Friday, as her first solo on the weekly concert at 8 p. m. over WEA. Miss Manners will also sing Tosti's "Marechiaro," Herbert's Angelus, and with Ross Graham, baritone, "Moonbeams" from Herbert's "The Red Mill."

Dr. Frank Black will conduct the orchestra in Rimsky-Korsakoff's Easter Overture, Debussy's "Reverie," and "The Waltz in Swingtime" by Kern. Ensemble selections are a medley from "Snow White and the Seven Dwarfs" by Churchill, Berlin's "Easter Parade" and "The Lost Chord," by Sullivan.

Ezra Stone, star of "The Aldrich Family," and Broadway's youngest director with two shows under his guidance, will be a guest star on Col. Lemuel Q. Stoopnagle's "Quixie Doodle" program over WLW Friday.

Hans Christian Anderson's "The Chinese Nightingale," which reads suspiciously like the report of a war correspondent stationed in fairyland, will be dramatized at the request of Cesar Saerchinger on Dorothy Gordon's Yesterday's Children program over WJZ Friday at 7:30 p. m.

Whitey (Duke of Paducah) Ford, firm in the belief most auto accidents are caused by a loose nut at the wheel, will launch a crusade against careless driving on the "Plantation Party" Friday at 9 p. m. over WJZ.

Abbott and Costello will encounter competition when Nan Rae and Maud Davis, their female prototypes in zany comedy, make their radio debut on the "Kate Smith Hour" over WABC Friday at 8 p. m. Kate's dramatic guest will be Judith Anderson in scenes from "Rebecca," Daphne Du Maurier's recently screened best-seller.

"Quiet Kill" is the title of the exciting "Perfect Crime" story written by Max Marcin for "Johnny Presents" over WABC Friday at 9 p. m. Music highlights will be under the baton of Johnny Green who will offer a special arrangement of Irving Berlin's "Easter Parade" as a salute to the holiday. Other numbers are "In An Old Dutch Garden," "Ma, He's Making Eyes At Me," "Too Romantic," "The Wind and the Rain in Your Hair" and "Easy Does It." Vocals are by Audrey Marsh, Bill Hargrave and the Swing Fourteen.

The incredible story of how Leonardo Da Vinci unknowingly selected the man who had posed as

## BEST BETS FRIDAY

### P. M.

- 8:00—Kate Smith Hour, WJR.  
8:00 — Col. Lemuel Q. Stoopnagle, WLW.  
9:00—Johnny Presents, WJR.  
9:00 — "Plantation Party," WWO.  
9:30 — "What's My Name," WLW.  
10:00—Guy Lombardo, WLW.

Christ to be the Judas of his immoral masterpiece, "The Last Supper," will be told on Bob Ripley's "Believe It Or Not" program over WABC Friday at 10:30 p. m. Another program highlight will be the guest appearance of three people who miraculously escaped serious injuries in fires while listening to Ripley's broadcast last year of the dramatization of "Alice Ben Bolt," the inspiration for which was the flaming death of a 17-year-old girl.

### FRIDAY, MARCH 22

Eastern Standard P. M.—Subtract One Hr. for CST, 2 Hrs. for MT.

(Changes in programs as listed due to last-minute network corrections)

- 6:00—The Spanish Revue — nbc-weaf  
News; Earl Wild, Pianist — nbc-wjz  
News Broadcasting Per. od — cbs-wabc  
Billy and Betty repeat — cbs-midwest  
Dancing Music Orchestra — mbs-chain  
6:05—Alma Kitchell's Prog. — nbc-wjz  
Edwin C. Hill's Talk — cbs-wabc-busc  
6:15—Malcolm Claire; News — nbc-weaf  
Bill Stern and Sports — wjz only  
Dancing Music Orchestra — nbc-blue  
Hedda Hopper on Movies — cbs-wabc  
Reveries at the Console — cbs-Dixie  
6:30—C. G. Callaghan