

# News and Programs

## News Broadcasts

MONDAY	
A. M.	2:15—KM
6:15—WLW WJJD	2:30—WB
6:45—WMAQ	2:45—WL
6:55—WBBM KMOX	3:00—WG
7:00—WBBM KMOX	3:55—WE
7:00—WIBA WLS	4:15—WJ
7:15—WLW	5:00—WL
7:15—WCCO WJJD	5:25—WE
7:30—WIBA WTMJ	5:30—WB
7:45—KMOX	5:40—WL
7:55—WJJD	5:45—WC
8:00—WGN	6:00—WB
8:15—WLS	6:30—WG
8:25—WTMJ	7:00—WC
8:40—WMAQ	7:45—WB
8:45—WLW WIND	7:55—WB
10:00—WJJD	8:00—WG
10:30—WIND	8:30—WG
10:50—WLS	9:15—WB
11:15—WGN	10:00—WB
11:30—WCFL	10:00—WT
11:45—WLS	10:15—WB
	11:00—WG
P. M.	
12:00—WCCO WCFL	11:00—WB
12:00—WIND WJJD	11:30—WB
12:30—WIBA	11:45—WC
12:45—WMAQ WIND	12:00—WB
1:15—WLS	12:25—WB
2:00—WCFL	12:55—WB

## U. W. Symphony to Air Concert from Union on WHA at 4:15

The University of Wisconsin Symphony orchestra's concert in the Wisconsin Union theater this afternoon will be broadcast by Station WHA at 4:15. Prof. Carl Bricken will conduct the orchestra. The program: Symphony No. 1 by Bricken, Violin Concerto by Brahms, Basso Concerto by Mozart, and Symphony No. 7 by Sibelius.

Other outstanding programs for today follow, classified:

### Music

10:30 a. m.—Music and American Youth (WMAQ): students from Milwaukee high schools featured.

11 a. m.—Radio City Music Hall (WCFL): Verdi's "Rigoletto" heads first of a new series of broadcasts.

1 p. m.—String Orchestra (WIBA): Beethoven's Piano Sonata, Opus 10, No. 1, highlighted.

2 p. m.—N. Y. Philharmonic (WBBM): Rosalyn Tureck, young concert pianist, and Simeon Bol-lison, clarinetist, guest soloists. Orchestral presentations are a suite from the first and second "L'Arlesienne" suites of Bizet and Vivaldi's Concerto in A Minor. Miss Tureck is soloist in Beethoven's "Emperor" Concerto and Belleson plays his own setting of Mozart's Concerto Rondo in D for piano and orchestra.

4:30 p. m.—Metropolitan Opera Auditions (WENR): the semi-finalists.

8 p. m.—Sunday Evening Hour (WBBM): Lawrence Tibbett sings "Ballad for Americans" as high-light number. Also "O Thou Sublime, Sweet Evening Star" from "Tannhauser" and "Ride on Ride On in Majesty" by Dykes. The orchestra: Glinka's "Russian and Ludmilla," "Dance of the Hours" by Ponchielli, "Shepherd's Dance" by German, "The Irish Washerwoman," by Sowerby, and Overture to "Die Meistersinger" by Wagner.

### Religious

8:30 p. m.—Wings Over Jordan (WBBM): Merle R. Eppse, Tennessee educator, guest.

9 a. m.—Radio Pulpit (WMAQ): "Lords of Life" by Dr. Ralph W. Sockman... Church of Air (WBBM): the Rev. A. J. MacKenzie on "He Still Rides On."

11 a. m.—First Congregational church (WIBA): sermon by the Rev. Alfred W. Swan.

12 m.—Church of Air (WCCO): the Rev. James R. Cox of Old St. Patrick's church, Pittsburgh, speaks on "Ireland — Land of Saints and Scholars."

3:30 p. m.—National Vespers (WENR): with Dr. Harry Emerson Fosdick.

5 p. m.—Catholic Hour (WIBA, WMAQ): "The Fifth Word: Tem- perance."

8:15 p. m.—Sunday Evening Club (WIND): Dr. H. W. Ruopp on "A Strategy for Life."

### Discussion

10:15 a. m.—Reviewing Stand (WGN): Northwestern university professors on the proposed labor act changes.

1:30 p. m.—Round Table (WIBA, WMAQ): "World Union After Peace" with emphasis on America's role in determining the nature of the new commonwealth.

2:15 p. m.—Foreign Policy (WENR): "Europe After Moscow Peace."

5:30 p. m.—Changing Scene (WIND): "The Russo-Finnish Negotiations and Aftermath" and "Changes in the Wagner Act."

### Drama

12:35 p. m.—Grand Hotel (WBBM): "Fashions in Love," a decision between clothes and marriage.

1 p. m.—Great Plays (WENR): Jan Martin in Edmond Rostand's "L'Aiglon." Democracy in Action (WIND): final episode of the census drama.

2 p. m.—I Want A Divorce (WIBA, WMAQ): a neglected wife, a friend—and a husband.

5 p. m.—Silver Theater (WBBM): Ida Lupino and Louis Hayward, in a romantic comedy, "The Silver Ball."

9 p. m.—Playhouse (WBBM): Jackie Cooper in title role of "Huckleberry Finn."

### Variety

3:30 p. m.—Pursuit of Happiness (WBBM): Walter Huston narrat-



ROBERT FLANAGAN

Robert Flanagan, concert master, will play one movement of Brahms' violin concerto during the University of Wisconsin Symphony orchestra broadcast this afternoon over station WHA, starting at 4:15.

ing "Johnny Appleseed" and Danny Kaye in a play about a 2-cents-a-word-magazine writer head program.

4:30 p. m.—Ben Bernie (WBBM): Lew Lehr and the Blarney Stone.

6 p. m.—Jack Benny (WIBA, WMAQ): Orson Welles, guest.

7 p. m.—Charlie McCarthy (WIBA, WMAQ): Lou Gehrig, guest.

### Popular Music

5 p. m.—Fifth Row Center (WGN): turns musical for a day to honor St. Pat. Everett Marshall, baritone, guest.

5:30 p. m.—Beat the Band (WIBA, WMAQ): Elmo Tanner whistles "Holiday"... Show of Week (WGN): Everett Hoagland and band spotlight.

6:30 p. m.—Bandwagon (WMAQ): Carl Hoff and gang, guests.

8 p. m.—And the Angels Sing (WGN): woman's choir in "Way Back in 1939 A. D."

9 p. m.—Hour of Charm (WIBA, WMAQ): Sara Allgood, actress, honored.

### Sports

8:45 p. m.—Bill Stern (WMAQ): an interview with Horseman Alfred Gwynne Vanderbilt.

10 p. m.—Hockey (WGN): Red Wings vs. Black Hawks.

### Miscellaneous

12 m.—Pilgrimage of Poetry (WTMJ): to Springfield, Ill., home of Vachel Lindsay.

2 p. m.—Meditation and Melody (WGN): Palm Sunday addresses and psalms.

3:30 p. m.—Basin Street (WENR): Signor Carl Kress and his steel guitar.

4 p. m.—Hobby Lobby (WBBM): Commander Donald B. MacMillan, Arctic explorer, describes his northern hobby.

### Short Wave Sunday

Paris—11 a. m.—News in English. 11.84 meg., 33.33 m.

Budapest—8 p. m.—"Tarokk" — recital. HATA, 9.12 meg., 32.3 m.

Moscow—6 p. m.—Broadcast in English. RV06, 15.24 meg., 19.7 m.; RNE, 12 meg., 25 m.

Rome—6:30 p. m.—Musical Program; News in English. 2RO. 11.81 meg., 25.4 m.; IRE. 8.83 meg., 30.5 m.

London—6:30 p. m.—Full News Bulletin. GSD. 11.75 meg., 25.5 m.; GSC. 9.58 meg., 31.3 m.

Madrid—7:25 p. m.—News in English. EAQ. 9.38 meg., 30.4 m.

Vatican City—7:30 p. m.—News Broadcast and Comment. 0.5 meg., 31.06 m.

Paris—8:15 p. m.—French Drama; introduction in English. TPB11, 11.88 meg., 25.2 m.; TPA4, 11.71 meg., 25.5 m.

Berlin—8:30 p. m.—Military Concert. DXB. 9.81 meg., 31.2 m.; DJC. 6.02 meg., 48.8 m.

London—9 p. m.—Religious Service. GSC. 9.58 meg., 31.3 m.

Paris—10:30 p. m.—News in English. TPB11, 11.88 meg., 25.2 m.; TPA4, 11.71 meg., 25.5 m.

Berlin—11 p. m.—News in English. DXB. 9.81 meg., 31.2 m.; DJC. 6.02 meg., 48.8 m.

Tokyo—11:40 p. m.—Children's Hour. JZJ. 11.80 meg., 25.4 m.

Moscow—2 a. m.—English Period. RV05. 15.24 meg., 19.7 m.

### Sports Reviews

MONDAY	
P. M.	6:15—WG
1:45—WIND (to 5)	6:35—WM
6:15—WLW	8:00—WC
6:45—WIBA WTMJ	10:15—KM
6:00—WCFL	10:30—WT

### Markets

MONDAY	
A. M.	12:30—WG
6:20—KMOX	12:45—WB
10:45—WIND WLS	1:00—WB
10:50—WLS	1:15—WB
P. M.	2:15—WC
12:07—WLW	

## Good Listening Serials

By AAUW Radio Com- Radio dialogue serials a fire.

The chorus raised again swells month by month against the few natural sketches, like the Aldrich Tuesday, 7 p. m., but a common run of them.

Edgar A. Grunwald, trana- list, who has recently the country to study the reports that unless the di- changed or greatly restra- the time allotted to it, it

In defense of the serial- ticle last week concludes advertisers sponsoring th- found an audience that v- tinue to buy box-tops.

Which judgment is cor- to box-tops, one wou- much they signify. O- caught, at the beginning- timental sketch, the ar- timent of something to away. She wanted it. As t- uct it and the sketch a- was inexpensive, she got- quired wrappers—and t- she coveted. Since this t- she has not used the pro- vertised or listened to the

A neighbor of one Madi- ily whose appetite for se- logue is enormous, sit- porch in the summer. S- not hear the words of the sion of sketches that rea- ears, only the pattern of which, she says, is the most of them.

As there is the same s- sobs, for feeling sorry self, for breathlessness, suspense, she can tell wh- sketch has reached the n- the three-quarters point, knowing characters, sit- subject matter. Heard th- are ludicrous.

This monotony of the s- logue and its usurpation has made it unpopular son. A member of this tee was recently in tw- large social gatherings. v- sation turned to rad- predominating interest w- can be done about these s- dio serials?

Yet these programs, w- most monopolize radio ti- 8 a. m. to 3 p. m., are for women.

Two years ago, this c- conducted an investiga- means of a questionnaire the Madison Parent-Tea- sation co-operated in out of what kind of women preferred. The choice was almost un- They preferred music—n- ling of syrup-soaked v- semi-classical or classica-

It is unfortunate th- the hours when the hou- at home alone and does to defer to the wishes of of the family, the radio so little of what she wa-

We wonder whether responsible for sketch- sought women's reactions ing the day broken into 1- periods by the radio, and

