

St. Patrick's Day Program To Be Given By Kate Smith

Ripley To Tell How "Card Detective" And Prosecutor Combined To Strike Blow At Crooked Gambling

Barry Fitzgerald and Sara Allgood will return to the "Kate Smith Hour" on Friday as the feature of the singer's St. Patrick's Day program over WABC at 8 p. m. They will present Sean O'Casey's "The End of the Beginning."

Irish music will supplement Kate's usual popular repertoire in the musical portion of the program which will feature the Ted Straeter Singers and Jack Miller and his orchestra. Abbott and Costello's comedy will be spiced with Irish laugh lines.

The thrilling inside story of how a renowned "card detective" and a Brooklyn prosecutor struck a vital blow at crime and forged a strong legal weapon to help authorities stamp out crooked gambling in the United States will be told on Bob Ripley's "Believe It or Not" program at 10 p. m. Friday over WABC. Michael McDougall, the card detective, and Assistant District Attorney John Rooney, of Kings County, who gathered the evidence that sent four card cheats to prison recently, will tell how they established the first case in American jurisprudence in which gamblers were convicted of conspiracy to defraud. Ripley also will present an incredible story about St. Patrick's Day in a dramatization enacted by the "Believe It or Not" cast.

Rachmaninoff's famous song, "In the Silence of Night," will be Lucille Manners' soprano solo during the concert Friday at 8 p. m. over WEA. Miss Manners also will sing White's "Two Blue Eyes," Goulding's "Oh, Give Me Time For Tenderness" from "Dark Victory," and with Ross Graham, baritone, "Neath the Southern Moon," from Victor Herbert's "Naughty Marietta."

Dr. Frank Black will conduct the orchestra in "Shamrocks in Swingtime," a medley of Irish airs; the traditional "Fiddle Dance," and Ansell's "Irish Dance No. 2." The choir sings Molloy's "Kerry Dance," and a medley of five Irish songs.

Assistant Secretary of the Navy Lewis Compton, and members of the Explorers' club who were with Byrd on previous voyages, will participate in a salute to the United States Antarctic expedition to be broadcast over WEA at 11:30 p. m. Friday. Baukhage, news commentator, will relay to Little America the latest happenings from the "Outside;" the U. S. Navy band will play, and a group of children who have set up an Admiral Byrd Explorers' club in their school will send greetings.

Frank Munn, tenor, will sing "Happy Birthday to Love" and "More Than You Know" on the Waltz Time program Friday at 9

BEST BETS FRIDAY

P. M.

- 8:00—Kate Smith Hour, WJR.
- 8:00—Lucille Manners, WLW.
- 8:00 — Col. Lamuel Q. Stoopnagle, WOR.
- 9:00 — Abe Lyman Waltzes, WLW.
- 9:00 — "Plantation Party," WLW.
- 10:00 —Guy Lombardo, WLW.

p. m. over WEA. The orchestra will open the show with the charming new waltz, "Calling Love."

Frank J. Wilson, chief of the United States secret service, will be interviewed on "Know Your Money" by Earl Godwin, Washington observer, Friday over WJZ from 10:15 to 10:30 p. m. in connection with the nation-wide educational effort to acquaint the public with information on counterfeits and how to detect it.

Beauty, according to Whitey (Duke of Paducah) Ford is only skin deep, but powder and paint have certainly brought it to the surface. This and other gems of the Ford philosophy, will be the subject of a chat on clean-up-paint-up week for the ladies, to be heard on Plantation Party, Friday at 9 p. m. over WJZ.

With the performance of Gounod's "Faust," Saturday at 2 p. m. over WJZ, the ninth consecutive season of the Metropolitan Opera Saturday matinee performances will be concluded. Richard Crooks, American tenor, will sing the title role in the season's concluding opera, and Helen Jepson, soprano, will be Marguerite. The cast also includes Ezio Pinza, bass, as Mephistopheles, and Leonard Warren, 1938 audition winner as Valentine. Wilfred Peltier will conduct.

FRIDAY, MARCH 15

Eastern Standard P. M.—Subtract One Hr. for CST, 2 Hrs. for MT.

(Changes in programs as listed due to last-minute network corrections)

STATIONS THAT MAKE UP