

# Today's Radio Highlights

Luise Rainer's widely-praised performance of "Saint Joan" at the Belasco Theater is bringing aid to the Red Cross European fund and a new audience for a brilliant actress. Over a Nation-wide hook-up and with members of the Washington Civic Theater as her supporting players, Miss Rainer does a scene from the Bernard Shaw play—WOL, 3:30 p. m.

Joseph Freni, 23-year-old student of the French horn at the Cincinnati Conservatory of Music, is about to join the Cincinnati Symphony under Eugene Goossens. He is tonight's soloist on Musical Americana—WMAL, 8 p. m.

Georgetown University students continue their story of American Diplomacy. "Fifty-four Forty or Fight" is tonight's drama of boundary disputes—WOL, 8 p. m.

"Virginia City" is a new film of Nevada in Civil War days. Alan Hale and Guinn "Big Boy" Williams of the cast offer John Hix some material for his Strange as It Seems—WJSV, 8:30 p. m.

Pergolesi's "Stabat Mater," for women's chorus, soloists, strings and organ is performed by the Eastman School of Music—WMAL, 9 p. m.

Representative Ralph E. Church (Republican), Illinois, voices his thoughts on That Third Term Talk—WOL, 9:15 p. m.

Slapsie Maxie Rosenbloom helps Rudy Vallee with his curious history lessons—WRC, 9:30 p. m.

You've never actually heard them, but without them radio wouldn't tick: The behind-the-mike employes of CBS and its Hollywood Station KNX present three playlets of their own authorship and production—WJSV, 10:15 p. m.