

# Jack Benny To Challenge Academy Award For Donat

Will Present Own Version Of "Goodbye, Mr. Chips:" John Charles Thomas To Appear On Third Program

Jack Benny, Hollywood's most consistent Academy Award loser, will lay plans for presenting his version of "Goodbye, Mr. Chips," the picture which won Robert Donat his Oscar, during the broadcast with Mary Livingstone, Phil Harris, Dennis Day, Don Wilson and Rochester, at 7:00 p. m. over WEAf.

Proceeding with great care, Jack plans only to revise the script and line up a cast this week. One change he's considering is to have Mr. Chips die at the age of 35, rather than 80, since he's afraid he can't be convincing at a riper age. Dennis Day, who's been told he can be one of Mr. Chips' pupils, when Jack stages the production, has been busy all week making spitballs out of the cigar coupons that Jack pays him with. For their musical contribution, Phil Harris' orchestra will play "The Woodpecker Song."

Bette Davis, filmdom's foremost dramatic actress, will join William Powell for her first comedy appearance on the air in "Slightly With Accent," on the "Screen Guild Theatre", Sunday, over WABC at 7:30.

Miss Davis will be heard as a Russian character, Tanya, a ballerina who really was born in Brooklyn. Powell, as Phillip, a young American in Europe, sees her in a ballet in Paris and falls madly in love with Miss Davis. He follows her ballet troupe thru-out Europe and never gets further with the lady of his love except to receive a few bites from her dog, a canine who is allergic to his mistress' swains. In desperation, he buys the entire ballet and then leads the girl a merry chase by becoming a regular Russian impresario, accent and all, and making her toe the mark after he learns she's from Brooklyn.

The distinguished American baritone, John Charles Thomas, will make his third appearance of the season, on the Sunday Evening Hour over WABC from 9 to 10 p. m. Eugene Ormandy, conductor of the Philadelphia Orchestra, will direct the Symphony Orchestra and Chorus.

Mr. Thomas will present the "Lost Chord" by Sullivan, and the old Scotch melody, "Flow Gently, Sweet Afton", and the gay song "The Old Black Mare" by W. H. Squire.

The orchestra offers Mozart's brilliant Overture to "The Marriage of Figaro," a Stephen Foster medley by Morton Gould, based on

## BEST BETS SUNDAY

P. M.

- 5:30—"Cavalcade of America" WLW.
- 5:30—Ben Bernie and Lew Lehr, WJR.
- 6:00—Conrad Nagel's Theatre, WJR.
- 7:00 — Jack Benny Program, WLW.
- 7:30 — Mr. District Attorney, WLW.
- 8:00—Charlie McCarthy, WLW.
- 8:00—Sunday Evening Hour, WJR.

"Camptown Races" and "I Dream of Jeanie" and two selections from MacDowell's "Woodland Sketches," "To a Wild Rose" and the humorous "From Uncle Remus."

Charlie McCarthy's reputation as one of Hollywood's greatest lovers will be at stake Sunday when he attempts to alienate the affections of pretty Carole Lombard from her husband Clark Gable.

The wooing will take place on the program over WEAf at 8:00 p. m.

Weber's "Invitation to the Dance" will be Jean Dickenson's soprano solo on the American Album of Familiar Music, Sunday at 9:30 p. m., over WEAf. She will be heard with Frank Munn, tenor, and the Buckingham choir in an arrangement of Foster's "Swanee River," also featuring Bertrand Hirsch as violin soloist. Munn will sing "With a Song in My Heart," from the Rodgers and Hart musical, "Spring Is Here," "My Dream Girl" by Victor Herbert and with Elizabeth Lennox, contralto, Friml's "Huguetta Waltz" and "Deep in My Heart" from Romberg's "The Student Prince."

Betty Grable, currently starring on Broadway in "DuBarry Was a Lady," will prove she's a good sport by appearing as Bill Stern's guest on the "Sports Newsreel of the Air" program Sunday at 9:45 p. m., over WJZ. Stern, who usually presents a famous sports figure as his weekly guest, will interview Miss Grable as a sports fan.

Phyllis Moore Gallagher's "Preface to Love," story of an unloving wife who refuses to reconcile herself and finally deserts her husband, will be dramatized during the "I Want a Divorce" program Sunday at 3:00 p. m., over WEAf. Rosemary De Camp will be heard as "Barbara," the wife; Fred Mackaye, as "Stephen," the husband, and Lurene Tuttle as "Brenda," whose love brings about Stephen's regeneration.

The Shadow's mystery for Sunday, 5:30 p. m., over WOR, is "The Smiling Corpse." While apartment hunting, Margot discovers a grimacing corpse in an

### SUNDAY, MARCH 10

Eastern Standard P. M.—Subtract One Hr. for CST, 2 Hrs. for MT.

(Changes in programs as listed due to last-minute network corrections)

- 12:00—Vernon Crane Story—nbc-weaf
- Radio City Concert Orch.—nbc-wjz
- Major Bowes and Family—cbs-wabc
- The Perole String Quartet—mbs-wor
- 12:15—Oyanguren & Guitar—nbc-weaf
- 12:30—On Your Job Prog. — nbc-weaf
- Salt Lake Choir & Organ—cbs-wabc
- Talk, American Wildlife—mbs-chain
- 12:45—March of Health — mbs-chain
- 1:00—Music for Moderns — nbc-weaf
- The Pilgrimage of Poetry—nbc-wjz
- Church of the Air Sermon—cbs-wabc
- Don Arnes, Tenor, Orch. — mbs-wor
- 1:15—Vass Family in Song—nbc-wjz
- Betty and Buddy in Songs—mbs-wor
- The Singing Canaries—mbs-midwest
- 1:30—In Hollywood Today—nbc-weaf
- Orchestra and Its Vocalists—nbc-wjz
- News; "Grand Hotel" — cbs-wabc
- Sunday's Lutheran Hour—mbs-chain
- 1:35—Styles in the Songs—cbs-Dixie
- 2:00—String Symp. — nbc-weaf-east
- Smoke Dreams, Orch.—nbc-red-west
- Great Play "Secret Service"—nbc-wjz
- Democracy In Action—cbs-wabc-net.
- Mystery History in Quiz—mbs-chain
- 2:30—Chicago's Roundtable—nbc-weaf
- B. Elliott Melodies — cbs-wabc-east
- Anson Weeks Orches.—cbs-midwest
- Let's Go Back to Bible — mbs-east
- 3:00—I Want a Divorce — nbc-weaf
- Oscar Shumsky & Violin — nbc-wjz
- New York's Philharmonic—cbs-wabc
- Meditation and Melodies — mbs-wgn
- 3:15—Foreign Policy Talk — nbc-wjz