

# Today's Radio Highlights

Andre Kostelanetz conducts his 45-piece orchestra in a fragment of Sibelius' "Finlandia" on his "Tune Up Time" broadcast. The chorus, "O Singing Land," is the climax of the mounting crescendo in the Finnish composer's great tone-poem—WJSV, 8 p. m.

Margaret Speaks returns to her Monday concert, replacing Richard Crooks. She sings Friml's "L'Amour, Toujours, L'Amour," "Night and the Curtains Drawn," by Ferrata, "Il Bacio," by Arditi, and Victor Herbert's "Thine Alone." The orchestra offers Von Suppe's "Poet and Peasant" overture, Albaniz's "Malaguena," and Brahms' Hungarian Dance No. 1—WRC, 8:30 p. m.

Joan Bennett and Ralph Bellamy, who starred in the film version of "Trade Winds," are joined by Errol Flynn and Claire Trevor in a radio adaptation of the same play. The story, by Tay Garnett, is a mystery against a moving, tropical background—WJSV, 9 p. m.

Alec Templeton, the blind pianist, plays "Last Night's Gardenias," in his own unique style, assisted by the William Miller chorus and Daniel Saidenberg's orchestra. Other numbers programmed for Templeton time include "Le Petite Negre," as the pianists classic solo, and "Friendship," sung by Pat O'Malley, the comic—WRC, 9:30 p. m.

Congressman Robert F. Jones, of the Fourth District of Ohio, speaks on the subject, "Americanism," over the Mutual network—WOL, 11:15 p. m.