

Today's Radio Highlights

Col. Stoopnagle, after investigating the private lives of the Invisible Man, the Invisible Woman, and the Shadow, turns to more visible subjects for tonight's broadcast—WOL, 8 p. m.

Lucile Manners solo selections tonight are "I'll Follow My Secret Heart," from Noel Coward's "Conversation Piece," Dvorak's plaintive "Songs My Mother Taught Me," and "La Danza" by Rossini. Ross Graham presents "Has Sorrow Thy Young Days Shaded," and a duet with Miss Manners, "Here in My Arms," by Rodgers. Kreisler's "Liebesfreud," and Porter's "Begin the Beguine," are the principal offerings of the ensemble and the orchestra, under the baton of Dr. Frank Black—WRC, 8 p. m.

"Do I Love You," from "DuBarry Was a Lady" is the featured solo of Frank Munn on the Waltz Time program. The Manhattan Chorus presents "Red Rose of the Dawn," and Abe Lyman's orchestra plays "Caprice Viennois"—WRC, 9 p. m.

A gangster menace to two innocent people is the subject of the First Nighter play, "Rooms for Tourists," with Barbara Luddy in the leading role—WJSV, 9:30 p. m.

A galaxy of radio, screen and stage personalities, who owe their success to the showmanship of Rudy Vallee, appear on a special broadcast honoring the famous crooner as a prelude to his new radio hour, which begins next Thursday—WRC, 10 p. m.