Fenske, Joan Blondell, Flagstad, Ezio Pinza Among Guestars Today

Charles "Chuck" Fenske, Lillian ness (WBBM): Miriam Hopkins, Gish, Cary Grant, Joan Blondell, Sam Levene, Betty Hutton, Frank Kirsten Flagstad, Eric Morina, Luther, Zora Layman, Elizabeth Rethberg, Ezio Pinza, Emanuel Feuermann, Grace Moore, Miriam Hopkins, and Walter Catlett will lead today's par-

Emanuel Feuermann, Grace Moore, Miriam Hopkins, and Wal-ter Catlett will lead today's par-ade of radio guestars. Here are the headline attrac-

tions, classified:

Religion

9 a. m.—Radio Pulpit (WMAQ): Dr. Alfred Grant Walton, Brookor. Alfred Grant watton, Statement, N. Y., Congregationalist, on The Great Simplicity"... Church f the Air (WBBM): the Rev. W. of the Air (WBBM): the Rev. W. B. Selah, Memphis Methodist, on "What Think Ye of Christ?"

11 a. m.—First Congregational Church (WIBA): the Rev. Alfred

Swan.

W. Sw. 12 m. -Church of the (WCCO): the Rev. Richard Mallery, of First Reformed church, Walden, N. Y., on "The Way of

namen, N. Y., on "The Way of the Cross."

3 p. m. — National Vespers WENR): Dr. Harry Emerson Fos-dick on "The High Uses of Trou-ble."

5 p. m.—Catholic Hour (WIBA, WMAQ): the Rev. Fulton J. Sheen on "The Third Word: Truth."

8:15 p. m. — Sunday Evening Club (WIND): Dean Herbert E. Hawkes, Columbia university, on "Obedience to the Unenforcibles."

٥ DiscussionPeople's

s. m.

WBBM): "Equality and Educa-tional Opportunity." -College Debate (WLS): 11 a. m. Hesperia club of University of Wisconsin vs. Chicago-Kent col-

Platform

lege of law on federal railroad ownership.

1:30 p. m.—Chicago Roundtable (WIBA, WMAQ): Irving Pflaum, Prof. W. H. C. Laves, Clifton Utley on "War Myths."

5:30 p. m.—The Changing Scene WIND): "Neutral Waters" and The Wagner Labor Act." (WIND):

12:35 p. m. — Grand Hotel (WBBM): "Laughing River," engineers vs. a river.

1 p. m.—Democracy in Action (WIND): "Home and Mill," women and children in industry.
2 p. m.— I Want a Divorce (WIBA, WMAQ): how false ro-

manticism can destroy happiness. 3:30 p. m.—The World Is Yours

3:30 p. m.—The World is accommodated with the World is accommodated with the world in the world 5 p. m. - Fifth Row Center (WGN): Lillian Gish and Percy Percy Waram in "School for Scandal"... Silver Theater (WBBM); Cary Grant in "Service Aplenty," in

which a wealthy young man poses a butler. 7 p. m.—Ellery Queen (WBBM): in "The Adventure of the Old Soldiers."

9 p. m.—Orson Welles (WBBM): with Joan Blondell in "Only An-gels Have Wings. 9:30 p. m.—This Land of Ours (WLW): how a circus helped choose a state capital.

j. Serious Music

-Walden String Quartet Chausson's "Quartet, (WCFL): Opus 35."

a. m

10:30 a. m.—Music and American Youth (VMAQ): Denver or-chestra and choir in music of

chestra and choir in music of Saint-Saens, Tschalkowsky, othm. -Radio City Music

(WCFL): music of Mozart, Member, Chauson, Chopin, Sinigaglia. per, Unauson, Chopin, Sinigaglia.

1 p. m.—Great Plays (WENR):

"The Pirates of Penzance."

2 p. m. — Civic Concert (WENR): Kirsten Flagstad, Erica Morini, Elizabeth Rethberg, Dusolina Giannini, Ezio Pinza, Emanuel Feuermann, Ania Dorfman

... New York Philharmonic-Symphony (WBBM): John Barbirolli, conductor; Deems Taylor, commentator: "Brandenburg Concerto conductor; Deems Taylor, com-mentator; "Brandenburg Concerto No. 3," Bach; "The Golden Age" ballet suite, Shostakovitch; "Sym-phony No. 4, in F Minor," Tschaikowsky, 4:30 p. m. — Opera Auditions (WENR): semi-finalists in "Aid de Lia," "Think on Me," "Jota," oth-

8 p. m.—Sunday Evening Hour (WBBM): Reginald Stewart con-

ductor: Grace Moore, soprano; "Il Guarany" overture, Gomez; "Mi Chiamano Mimi," Puccini; "Marche Militaire," Schubert: wimi," Puccini; Militaire," School "Marche Militaire," Schubert,
"Swing Low, Sweet Chariot,"
"Little David;" "Sleeping Beauty" waltz, Tschaikowsky; "Le Filles de Cadix." Delibes; 'I Dream of Jeanie." Foster; "Joy," Cadman; "Symphony in F Minor" finale. Tschaikowsky. Familiar Music Sweet Gene-Touch of Your 8:30 p. m. — Famil (WIBA, WMAQ): "Sw vieve." "The Touch

Hand," "Tirolese," taire," Dawes' "M se." "Marche Mili-"Melody."

Popular Music 5:30 p. m.—Show (WGN): Henry King.

m .- Show of the Week

630 p. m. — Bandwagon (WMAQ): Emil Coleman.

8 p. m. — Your Sunday Date (WGN): Lawrence Salerno sings "Faithful Forever" and "To You Sweetheart, Aloha."

9 p. m. — Hour of Charm (WMAQ): Phil Spitalny orchestra and Dr. Lillian Gilbreath, famed engineer.

Sports 8:45 p. m.—Bill Stern (WENR): interviews "Chuck" Fenske. Hockey (WGN): 10 p. m.

Bruins vs. Black Hawks.

Variety 3:30 p. m. - Pursuit of Happi-

Miscellaneous

- Pilgrimage of Poetry: at scene of "My Old, Home's" composition. (WTMJ): Kentucky Hobby Lobby

famed folks' chairs, remote trol model planes.

\mathbf{G} ood Listening: Homemakers (Prepared by the motion

picture committee of the Madison branch, American branch, America of University Association Women.) Not many years ago, almost any

time between 9 a, m, and 3 p, m, a swift turn of the dial yielded something like this:

"One-fourth teaspoon salt —

then knead—two pounds chopped veal—ercam the butter and sugar —add nuts — serve with chili sauce." Homemakers' programs had near-monopoly almost half t day. Where are they now? Pe

ple may have wearied of recipes on recipes, and of the same cook-ing expert with the same voice droning endless ingredients.

Yet one of the oldest home-Yet one of the oldest home-makers' programs still retains its

popularity. is length m.) all 10-10:45 (WHA, Its

Its length (WHA, 10-10:45 a. m.) allows a variety which such programs usually lacks, an advantage of which its director, Mrs.: Aline Hazard, makes good use. Recipes form only a small part of its offerings. It has a variety of topics, discussed by a variety of experts. It isn't even all talking. A short period each day is given over to music. Iteme is given over to music. Bird, the music school student in charge tells the story of music or composer before introducing the performers or playing records. Even this musical part has planned variety:

Monday — "Music of the 'Nations."

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Tuesday - "Songs That Live,"
Wednesday — "This Month

in Music."

Thursday—"Music of 'the Church."

— "Ballroom Melo-Friday -

Saturday - "Music of the

Home."

Half of the talking part of this program deals with subjects of wide interest, as the following schedule will show:

Monday — Questions and Answers. Those forums are conducted by a group of home economics, students. The questions, which may be sent in by any one, are answered by members of the resident or extension home economics staff.

staff. -Garden Club of the Tuesday-Air. Successful gardeners give the talks or interviews. Last Tucsday, H. J. Rahmlow, secretary to the State Horticultural society, talked on "Winter Gardening"

dening. Wednesday — Consumer Problems, in which members of the home economics staff give valuable information

ation on buying and Twice a month books spending. homemakers are reviewed. hursday — Health, a request Thursday which suggests exercises program health.

Friday—Book Reviews. The program has had a large following for years. Charlotte Wood program has had a large ing for years. Charlotte Wood, Jennie Schrage, and Mary K. Recly are among the reviewers heard most often on it. Usually new books are reviewed; but, recently, Miss Reely gave four reviews of old books, comparing them with

recent fiction. Family Relation Saturday ships, a varied program designed to reach different members of the 17

Schedules of this homemakers' hour for March and April may be had for the asking by writing WHA, Madison. The success of this program indicates that variety of topic and speaker are help-

iul in	informatio	nal pro	grams.
Freq	uencies		
KMOX			
KOIL .	1260	WISN	
KSTP .	1460	WJJD .	
WBBM	770	WLS	
WCCO		WMAQ	
WCFL	970	WIN	
WENR		WMT	600
WGN .	720	woc	

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