Six-Year-Old Xylophonist To Be Guest On Allen Show

Baby Barbara Will Play Miniature Edition Of "Poet And Peasant;" Star Theatre Offering "Churchmouse"

After presenting two three-year-olds and one five as his Persons-You-Didn't-Expect-To-Meet during recent Fred Allen will interview an oldster of six on his program over WEAF Wednesday, at 9:00 p. m. She is Baby Barbara, world's youngest xylophonist.

Trying hard to act their age will be Portland Hoffa, Harry von Zell, the Mighty Allen Art Players, Wynn Murray, Peter Van Steeden and his orchestra and the Merry Macs.

Baby Barbara, who will play a miniature edition of the "Poet and Peasant Overture", started playing the xylophone

before she could say it. Even: has to make several starts before she can spell it successfully. Her father was ventriloquist a n d

mother a professional dancer.

That grand old favorite of years ago, "Sweet Georgia Brown," gets a new lease on life as a feature on "Breezin' Along" over WJZ Wednesday at 8 p. m. when it is offered in a special arrangement by the Swing Fourteen. The large yocal group will also be heard in vocal group will also be heard in "I've Got My Eyes On You" and "Confucius Say." Song star Beverly will be heard in "You'd Be erly will be heard in "You'd Be Surprised" and Tenor Floyd Sherman sings "On the Isle of May." Orchestral highlights under the baton of Johnny Green are "Tunedo Junction" and "To You Sweetheart, Aloha."

Louis Calhern will support Ruth Gorden on the Star Theatre Wednesday at 9 p. m. over WABC when "Churchmouse" is drama-Gorden when "Churchmouse" is drama-tized. "Churchmouse" is the story of Susie Sachs, an underfed steno, who lands a secretarial job with a Viennese banker. She changes Viennese banker. She changes from office to evening clothes, lands the banker as a husband, and grabs herself a title all at one blow. On the Hollywood end of the show, Ken Murray will appear in another "Murray Family" skit and music will be furnished by Frances Langford and Kenny

gford and Kenny Ryan will also be heard. The much maligned "mouth-piece" of radio, the announcer, will come in for a good deal of ribbing by Al Pearce and his group of funsters at 8 p. m. Wednesday over WABG when Carl Hoff, musi-

Langford

Irene

Frances Baker.

cal director of the Gang, starts his search for a "voice" for the myth-ical radio series he expects to ical radio series he ex-launch in the near future. expects Clothes may not make the man Clothes may not make the man but if you will tune in on the Burns and Allen program Wednesday at 7:30 p. m. over WABC you'll see how clothes can make the man go crazy. "Don't get the idea that women's fashions are all I know about," wires Gracic. "I've got an idea that will knock men

got an idea that will knock men flat . . . a way to hold up two pair of pants with one pair of suspenders." Chieffucius Say" and Frank Parker's solo will be "South American will do oay oio will **W**ay." P ***O**F Way." Ray Noble's band will do "Oh, What You Said." Howard Coonley, chairman of

chairman the national Association of Manufacturers, will be the principal speaker at banquet ceremonies honoring modern pioneers on the American frontiers of industry, Wednesday, to be broadcast over WLW at 11:30 p. m.

The banquet, scheduled in the ballroom of the Gibson hotel in Cincinnati, is in observance of the 150th anniversary of the founding of the United States patent sys-tem. Furing his address, Coonley will pay tribute to 14 men, repre-senting Cincinnati industries, who have pionecred in their several re-

sear a fields. One of the most colorful chapters in the history of medicine,

WEDNESDAY, FEBRUARY 21

BEST BETS WEDNESDAY

7:00 Fred Waring Time. WLW.

Hollywood Playhouse.

WLW.

8:00 -Al Pearce, W.J.R. 9:00--Fred Allen, WLW.

9:00-Radio Guild Drama, WJZ.

10:00-Kay Kyser, WLW.

Louis Pasteur's fight to stamp out rabies, will be dramatized over WJZ Wednesday from 10 to 10:30 p. m. The program, presented in co-operation with the American Medical-assn, coincides with the launching of the AMA's annual anti-rabies campaign in southern states.

STATIONS THAT MAKE UP THE NETWORKS

(Note: Refer to this box for stations of networks indicated after each programs item. All programs are carried by key stations and basic chains or groups thereof unless specified.)

werd Rigy wave wsm; mountain; koh kehl kild kgir kpla ksei ktfi kob ktsm kghb

CBS-WABC: BASIC — East; wahe woko werd werd wir, wkhw weky wgar wdre wedu wgr, wkhw weky wgar wdre wedu wjas wpro wthi wisy; Midwest; whom krnt wthm kinbe klab whas kinox, OTHER STATIONS: East; wade wabi wahi whos who wjr wesg whp ckag wgan whee wkaq wgbl whas whax efrb whix wbry wore wkbn; Midwest; woo wkhb wdal weda wind wtaq wnfg wkbh kglo wish ween koil wmbd wsht wilhw whih kfh whax; South; waim wwne wast wrdw wapi wese webs wbt wdod wrhi krld wdne wminm wbig ktrh wmbr whox kira wmax wree wede wqam wsfa whae wil koma wilho wipar wrva wdhij wtsa wtoe kwish wdhe ktul wjno wwya kwft wsjs; Mountain; kggm kror klz kfbb kgro koy ksl kvsf ktue MBS-WOR-WGN-BASIC; wor wgh wrox ekiw whk wele waby wsay weny whax wfl wbal wol wrva wene wiw wkre whke wral wair wsth wsoc wiap wsix wgre wemi; New England; wice with what wool writh weah wsad whih whiz whe wrdo wilh weah wsad whih whiz whe wrdo wilh weah wsad who whit wool whrk wsyh; Midwest; whih kwk wdgy webe wdsm kso wint koil kfor whih kisw kggf; South; kiak kada kere kome kbix kgff kifz krhe know kist writ kyz kgki kabe krry klem keme wace; Mountain; kfei kfa. (Note: Some MBS stations also in other chains.)

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SIDNEY, O., Feb. 21-(AP)-