

# Marlene Dietrich Will Be Guest Of Crosby Thursday

Glamorous Star Will Compete With Bing For Vocal Honors; Virginia Bruce Returns To Airlanes On "Good News" Program

Bing Crosby will have competition in the Music Hall on Thursday, when Marlene Dietrich cuts loose with a song. Frank Albertson, of Hollywood sound stages, will be another guest with the regular company of Bob Burns, the Music Maids, and John Scott Trotter's orchestra for the broadcast over WEAF at 10:00 p. m.

Her work in the horse opera, "Destiny Rides Again," to be shown at the Lima Sigma soon, put Marlene Dietrich back in the top-bracket of Hollywood stars overnight. She'll engage in banter with Bing and Bob before a session of warbling in the inimitable Dietrich style.

Bing will sing "The Little Red Fox," "If I Knew Then," "Devil May Care," "To You, Sweetheart, Aloha," and for his memory song of 1864 he borrows "Beautiful Dream" from the pen of Stephen Foster.

Funnyman Victor Moore, star of outstanding film and stage presentations including the Pulitzer Prize winner, "Of Thee I Sing," will be among George Jessel's guests on "The Celebrity Program," Thursday from 8 to 8:30 p. m., over WEAF. Another guest will be Kirke D. Austin, who counts noses. Austin is manager of the New York Census Bureau and will relate interesting sidelights on the business of censor-taking—which begins in April. A third guest, to be announced later, also will appear, together with Benay Veneta, vibrant song stylist, and Peter Van Steeden and his orchestra.

A dramatization of May Edginton's well-known short story, "Purple and Fine Linen," will bring Virginia Bruce back to Good News of 1940, after a long absence, on Thursday, over WEAF. Edward Arnold, master-of-ceremonies, will play opposite Miss Bruce.

"Daddy's Nightmare," another episode in the topsy-turvy life of Baby Snooks, will feature Peggy Brice and Hanley Stafford as usual. Then too, there'll be more scintillating music from Connie Boswell and Meredith Willson's orchestra.

Joe Penner will demonstrate his faculty for getting himself into trying situations during his program over WJZ Thursday, at 8:30 p. m. The Penner penchant for finding trouble where none previously existed will keep Russ Brown, and the rest of his companions busier than the proverbial paper hanger. Kenny Stevens, tenor, and Jacques Renard's orchestra will relieve the tension with musical interludes.

Dr. Waltetr Damrosch, general music counsel, will head the list of speakers to discuss the question, "Is There a Revolution in the Arts," on America's Town meeting of the Air, Thursday at 9:30 p. m., over WJZ. Other speakers will be William Lyon Phelps, professor emeritus of Yale university, and Clifton Fadiman, literary critic of New Yorker and master of cere-

## BEST BETS THURSDAY

**P. M.**

- 8:30—Those We Love, Skit, WLW.
- 8:30—"As Strange As It Seems," WJR.
- 9:00 — "Good News" Variety, WLW.
- 9:00 — Rochester Philharmonic, WOWO.
- 9:03 — Major Bowes Amateurs, WJR.
- 10:00—Bing Crosby Show, WLW.
- 10:00—Glenn Miller Orchestra, WJR.

monies of NBC's "Information Please" program.

Jim McWilliams will pop questions on such subjects as birds, opera and the glamour girls of history when he brings four contestants before his Ask-It Basket microphone, Thursday at 8:00 p. m. over WABC. In another "Anything Can Happen Basket," participants will have to do most anything from singing a current love ballad to reading Shakespeare backwards.

Authenticated incidents from one of the most amazing shipwrecks in navigation history, the sinking in the Persian Gulf of the merchant vessel, Adler, by a flock of butterflies, will be dramatized on the Strange As It Seems program, Thursday at 8:30 p. m. over WABC. Alois Havrilla is master-of-ceremonies.

Three unusual photographers—Mrs. Jessie Beals, the first news camerawoman, Jimmie Hare, the oldest living news photographer and Jay Culver,

### STATIONS THAT MAKE UP THE NETWORKS

(Note: Refer to this box for stations of networks indicated after each program item. All programs are carried by key stations and basic chains or groups thereof unless specified.)

**NBC-WEAF (RED):** Basic — East: weaf wfbr wnac when wtam wjz wric kyw weac wesh wjar wgy wic adel wtag wfbg wjac wecu wraw wspd; Midwest: wmaq who wire wdaa wimj kstp wow ksd; South: wmbg wsb wbrc wjdx wmc wmb wfaa whap kprc kark wky woa1 ktbe kvoo; Mountain: kox kdyl  
**NBC-WJZ (BLUE):** Basic — East: wjz wbal wbz wicc webr whk wxyz wfil kdka wean wham wbam wsvr wmal waby wleu wjln wncb wmfj; Midwest: wmt wenr wis keo wowo wren wten kwk well wbrm wfdf wbr: wjlm kowh kma kscj; South: wtd kfdm kgko kxyz kioh waga wjho wsgn kths wmpc wdsu; Moun-