

Benny Troupe To Be Heard In Benefit Program Sunday

First Admission Ever Charged For Broadcast
By Jack Benny Will Go To March
Of Dimes Fund

Jack Benny, who still thinks a dentist was chief engineer on the Golden Gate bridge, will relate the highlights of his trip to Oakland, Calif. when he broadcasts from that city with Mary Livingstone, Phil Harris, Dennis Day, Don Wilson and Rochester over WEAJ Sunday at 7 p. m.

The Benny gang is traveling north to present a benefit performance in behalf of Oakland's March of Dimes campaign to aid in combatting infantile paralysis. In order to raise funds, admission will be charged to a Jack Benny broadcast for the first time in the comedian's eight-year radio career.

Richard Crooks, noted American tenor who has just returned from an extended concert tour abroad, makes his first appearance this season on the Sunday Evening Hour. The program, with Victor Kolar conducting the Ford Symphony orchestra and the mixed chorus of 26 voices, will be broadcast over WJR from 9 to 10 p. m. EST.

"Beat the Band," a new audience participation show featuring Ted Weems and his boys as a musical board of experts, makes its bow Sunday afternoon at 6:30 p. m., EST, on WEAJ.

Many programs are being presented to aid the Infantile Paralysis fund and the Phil Spitalny "Hour of Charm" is following the current trend with the presentation of its "Woman of the Week" during the broadcast over WEAJ Sunday at 10 p. m. She is Dr. Josephine Neat, and has won national fame as a leading figure in the battle against the dread disease. She will be interviewed by John McIntire. The program will originate in Charlotte, N. C., where Spitalny and his all-girl orchestra are making a personal appearance.

Exercise is admirable but it has

SUNDAY, JANUARY 28

Eastern Standard P. M.—Subtract One Hr. for CST, 2 Hrs. for MT.

(Changes in programs as listed due to last-minute network corrections)

12:00—Vernon Crane's Story—nbc-weaf
Radio City Concert Orch.—nbc-wjz
Major Bowes and Family—cbs-wabc
The Perole String Quartet—mbs-wor
12:15—Oyanguen & Guitar—nbc-weaf
12:30—On Your Job Prog.—nbc-weaf
Salt Lake Choir & Organ—cbs-wabc
Talk, American Wildlife—mbs-chain
1:00—Music for Moderns—nbc-weaf
The Pilgrimage of Poetry—nbc-wjz
Church of the Air Sermon—cbs-wabc
Don Arnes, Tenor, Orch.—mbs-wor
1:15—Vass Family in Song—nbc-wjz
Betty and Buddy in Songs—mbs-wor
The Singing Canaries—mbs-midwest
1:30—To Be Announced—nbc-weaf
Metropolitan Moods, Orch.—nbc-wjz
News; "Grand Hotel"—cbs-wabc
Sunday Lutheran Hour—mbs-chain
2:00—String Symph.—nbc-weaf-east
Smoke Dreams, Orch.—nbc-red-west
Play, "Rip Van Winkle"—nbc-wjz
Democracy in Action—cbs-wabc-net.
Mystery History in Quiz—mbs-chain
2:30—Chicago's Roundtable—nbc-weaf
Going South, Songs—cbs-wabc-east
Anson Weeks Orches.—cbs-midwest
Let's Go Back to Bible—nbs-east
2:55—News Broadet. Period—cbs-wabc
3:00—I Want a Divorce—nbc-weaf

BEST BETS SUNDAY

P. M.

5:30—Ben Bernie and Lew Lehr,
WJR.
6:00—Conrad Nagel's Theatre,
WJR.
7:00—Jack Benny Program,
WLW.
7:30—Mr. District Attorney,
WOWO.
8:00—Charlie McCarthy, WLW.
8:00—Sunday Evening Hour,
WJR.

its limitations, according to Richard (the Great) Parker, amusing adolescent of "The Parker Family" series heard Sundays at 9:15 p. m. over WJZ. He makes this discovery during the presentation, subtitled "The Body Beautiful," when he accepts too many jobs of removing snow from neighbors' walks and tries to default.

Grover Cleveland Alexander, one of baseball's immortals, will talk it over with Bill Stern during the "Sports Newsreel of the Air," Sunday at 9:45 p. m., over WJZ.

The home of James Russell Lowell in Cambridge will be visited by Ted Malone during his "Pilgrimage of Poetry" program over WJZ Sunday at 1:00 p. m. Malone will describe the historic surroundings and read from the poet's works.

"Rip Van Winkle," American folk drama which was synonymous with the name of Joseph Jefferson for more than 40 years, will be the Great Play presented over WJZ network, Sunday at 2 p. m., Jefferson rewrote it again with the assistance of Dion Boucicault, and played the title role almost continuously from 1859 until shortly before his death in 1905. Harry A. MacFayden, who has seen Jefferson in the title role almost continuously from 1859 until shortly before his death in 1905. Harry A. MacFayden, who has seen Jefferson in the play, will direct.

Lydia Summers, contralto, of