

Kyser Kollege Show To Be Broadcast From Columbus

Kay's Outfit On Stage At Southern; His New Picture Scheduled To Open At Sigma Saturday

The rollicking retinue of Kyser Kollege, featuring a facetious faculty and an all-round orchestra, will romp onto the stage of the Southern theatre in Columbus for the Kay Kyser broadcast Wednesday at 10 p. m. over WEAf.

The popular professor and his versatile musicians, who will be featured in the Sigma theatre hit "That's Right, You're Wrong," commencing Saturday, will offer the solos of "Ginny" Simms, Harry Babbitt and Sully Mason, with the antics of Ish Kabbibble and the Professor interspersed.

Isabel Jewell, screen and radio actress, will play opposite Charles Boyer in the Hollywood Playhouse drama, "Enchanted Chorus Girl" on Wednesday at 8 p. m. over WEAf.

Miss Jewell will take the part of a Parisian chorus girl who falls under the hypnotic spell of an evil magician. Boyer will play the lead role of a theatrical producer.

Fred Allen, aided and abetted by the Mighty Allen Art Players, will give both romance and history a shock with a drama on the story of Queen Elizabeth and Lord Essex during his broadcast over WEAf Wednesday at 9:00 p. m.

Just to keep listeners in touch with the modern world, Fred also will interview the man who holds the record for the longest personal appearance on Broadway, Lawrence Duffy, for nearly 30 years doorman at the Hotel Astor. Duffy's 28-year engagement on the Great White Way is the envy of every actor on the Main Stem.

Getting back to the Sixteenth Century, Allen, another Irishman, and therefore entertaining no love for Essex, will rewrite history for his version of the friendship between the dashing soldier and England's Queen. Allen, of course, will be the suitor and Minerva Pious will wear the crown.

"Do I Love You?" popular new song from the current attraction, "DuBarry Was a Lady," will be Dick Todd's top vocal during Avalon Time Wednesday at 8:30 p. m., over WEAf.

Walter Huston, as a hard-boiled newspaperman, will be featured in the Star theatre's production of "Five Star Final" Wednesday at 9:00 p. m., over WABC. This play, by Louis Weitzenkorn, who was a newspaperman himself, deals with the vicious practices of the lurid type of tabloid journalism that is buried with the "roaring twenties." Walter Huston, as the tabloid's managing editor, revives an old scandal for circulation purposes. In the course of the pumped-up "expose," members of the vilified family commit suicide, and various tragedies ensue. The editor, in a fit of remorse does what he can to make amends, but cannot repair the damage caused by the stories.

Nonsensical riddles, questions about the "married man" and "beautiful blond," and an invitation to stump experts Ransom Sherman and Bob Brown will feature the Wednesday broadcast of Quicksilver, quiz show which showers its participants with silver dollars for correct answers. The cartwheel cavalcade begins at 8:30 p. m., over WJZ and originates in the lobby of Chicago's Skerman hotel.

Al Pearce and his Gang of merry-makers poke fun at their contemporaries when they satirize radio programs during their regu-

BEST BETS WEDNESDAY

P. M.

7:00 — Fred Waring Time, WLW.

8:00 — Hollywood Playhouse, WLW.

8:00 — Al Pearce WJR.

9:00 — Fred Allen, WLW.

9:00 — Radio Guild Drama, WJZ.

10:00 — Kay Kyser, WLW.

lar broadcast on WABC Wednesday from 8 to 8:30 p. m.

Of course, it isn't to be taken too seriously when such funsters as Arlene Harris, Elmer Blurt, Artie Auerbach, Bill Wright and Mel Blanc stick verbal pins into commercial announcements, daytime serials, all-night musical programs and the like.

Twenty-three amateur photographers are going to hear good news over WJZ on Wednesday at 10:30 p. m., when Adventures in Photography announces prize winners of its December contest. Pictures symbolizing or otherwise referring to the programs heard over WJZ stations, will be awarded a first prize of \$100; second, \$50; third, \$25, and 20 "honorable mentions" of \$5 each.

Albert N. Williams, who has written and produced outstanding dramas will stage "Marry the Girl," whimsical drama by Ben Lee to be presented by the Radio Guild over WJZ Wednesday at 9:00 p. m.

The story is about a pair of unemployed sweethearts who, because they do some quick thinking when they witness a crime, win a small fortune which enables them to get married.

The 55-voice Glee Club now presents the entire Wednesday edition of Fred Waring's Pleasure Time show at 7:00 p. m., over WEAf network and all because of a Christmas program.

On Christmas night, Waring offered a program made up entirely of hymns sung by the Glee Club. He was deluged with resultant fan mail, requesting a continuance of the practice, and has decided to broadcast a program of hymns, folk songs and ballads each

WEDNESDAY, JANUARY 17
 Eastern Standard P.M.—Subtract One Hr. for CST, 2 Hrs. for MT.
(Changes in programs as listed due to last-minute network connections)
 5:45—"Orphan Anne"—abc-wef-east
 Charles Sorens Songs—abc-wjz-west
 Tom Mix Adventures—abc-wjz-east