Benny To Tell How \$50 Bet Was Spent On His Vacation

Jack Allowed Wager Cash To Burn Hole In His Pocket: Laughton And Wife To Be Guests Of Charlie M'Carthy

Jack Benny who allowed the \$50 he won from Phil Harris on the Rose Bowl game to burn a hole in his pocket, will tell his gang how he blew in his bankroll on a Palm Springs vacation last week, during the broadcast over WEAF Sunday at 7 p. m. And as sort of a companion feature. Rochester, who

chauffered the comedian to the movieland desert resort, will tell Mary Livingstone, Phil Harris, Dennis Day and Don Wilson how angry Jack made the head waiter at the hotel where they stopped when he opened a basket lunch in the dining room.

and Charlie McCarthy company will spend most of the program picking up remains of broken resolutions

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at 8 p. m. over Sunday The voice of Donald WEAF. Dixon and the orchestra of Robert Armbruster will

Jwaln tpa unuu uu uu heard in musical portions of the broadcast Charles Laughton, famous Eng-

ly ke lish ly lish actor, and Elsa Lanchester, his equally-famous actress-wife, will be guest stars on program.
Laughton, whose most recent film is "The Hunchback of Notre pet of the start of the start of the pet of the pet of the start of the pet of the pet of the start of the pet of t

Pame," will match wits wole Carthy and Edgar Bergen. wits with Me-

Gladys Swarthout, vivacious mezzo-soprano of the Metropolitan Opera, returns to the Sunday Evening Hour for her third appearance of the season on Jan. 14. She will be heard with the Ford Symphony Orchestra and Cherus u-| he

es Symphony Orchestra and Chorus or under the direction of Franco direction or under ed Ghione WJR over from 10 p. m. en As her introductory

Swarthout presents the Sc-la from Bizet's "Carmen." of Later in the broadcast she will sing Clifford Page's "Plantation Days," a cantata with a southern below the broadcast interpolatheme which includes interpola-

Eastern Standard P.M.—Subtract One Hr. for CST, 2 Hrs. for MT. (Changes in programs as listed due to last-minute network corrections)

SUNDAY, JANUARY 14

(Changes in programs as issed due to last-manute network corrections)

1:00-Vernon Crane's Story-mbe-weaf Radio City Coreett Orch.—nbe-wyz Major Bowe' and Family-clis-wabe The Perole String Quartet-mbs-wor 12:15—Ovanguien & Guitar-mbe-weaf Salt Lake Choir & Organ-clis-wake Talk, American Widtife-mbs-chain 1:00-Music for Moderns - nbe-weaf The Pitgtimage of Poetry - nbe-wyz Church of the Air Sermon-clis-wabe Don Aries, Tenor, Orch.—mbs-wor 1:15—Vass Family in Song-mbs-wor The Singing Caunties—mbs-malwest 1:20—From Hellyw'd Today-mbe-weaf Metropolitan Moods, Orch.—nbe-weaf Metropolitan Moods, Orch.—nbe-wist Piano; Grand Hotel" - clis-wahe Sunday Lutheran Hour — mbs-chain 2:00—String Symph.—nbe-weaf-east Smoke Dreame, Orch—nbe-red-west Great Phys, "Win, Tell"—nbe-weaf Think You Know Music—clis-wabe-net. Avistey History in Quiz—mbs-chain 2:30—Chleago's Roundtable—mbs-wabe Anson Weeks Orches—chs-midwest Let's Go Back to Bible—mbs-east 255—News Broadet Period-mbs-east ng `or)eut ıld le.

BEST BETS SUNDAY

5:30-Ben Beinle and Lew Lehr.

WABC. 6:00-Conrad Nagel's Theatre,

WABC. Jack Benny Program, WEAF.

7:30 - Mr. District Attorney, WJZ. 8:00-Charlie McCarthy, WEAF,

9:00 - Sanday Evening Hour.

tions from "My Darling Nellie Gray" and "My Old Kentucky Home." A trio of familiar melodies — Cadman's "At Dawning," "Love Was With Me Yesterday" and de Koven's "O Promise Me" from "Robin Hood"—will conclude Miss Swarthout's portion of the

program

Bette Davis will be heard in the season's radio triumph, Arch Oboler's special adaptation of "This Lonely Heart," the love story of Tschaikowsky and Nadejda Von Meck, on the "Screen Guild Theatre, Sunday, Jan. 14, over WABC at 7:20 p. m. Oscar Bradley and his orchestra will offer an original interpretation of Tschaikowskianna.

skianna. "This Lonely Herat" was pre-sented first during the outbreak of chaotic war developments in

of chaotic war developments in Europe, when most listeners were tuned to news broadcasts. So Miss Davis asked that she he allowed to present it on the "Guild Theatre," and will be allowed to do so because the "Guild Theatre" is the stars' own theatre. She will be introduced by Roger Pryor, director of the series. rector of the series.

Frank Munn will sing the traditional "Beheve Me If All Those Endearing Young Charms" as a highlight of the American Album of Familiar Music program, Sunday at 9:30 p. m. over WEAF. Munn also will be heard with Elizabeth Lennov, contralto, in "Chansonette" and Victor Herbert's "Land of My Own Romance" from "The Enchantress." Henderson's "My Song" will be

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