

# Today's Radio Highlights

"Rheumatism in Children," Dr. Sidney P. Schwartz discusses its relief and cure for the Medical Information Bureau of the New York Academy of Medicine—WOL, 11:45 p. m.

We had a war once, too. It had a happy ending at Yorktown and the Ideas That Came True program dramatizes a talk at its conclusion between Gen. Washington and France's first Ambassador of Good Will, Lafayette—WMAL, 2 p. m.

Pandemonium, Inc.: As though a network broadcast were not complicated enough as it is, Vox Pop installs its microphone backstage at New York's Winter Garden Theater. What's so daring about this? It's where Olsen and Johnson are involved in "Hellzapoppin'"—WJSV, 7:30 p. m.

George Jessel brings his Celebrity Program to the spot held for so many years by the amazing Rudy Vallee. Franchot Tone, Col. Stoopnagle, Mary Small and the "Sleep Shop" man, Norman Dine are his guests—WRC, 8 p. m.

Jose Iturbi leads the Rochester Philharmonic Orchestra in an American Composers concert from the Eastman School of Music—WMAL, 9 p. m.

Henry F. Grady, Assistant Secretary of State in charge of trade agreements, and Louis J. Taber, master of the National Grange, air their widely divergent views on extension of the reciprocal trade act before the Town Meeting of the Air—WMAL, 9:30 p. m.

Hilda Burke, the Baltimore girl who made good at the Metropolitan Opera, brings her soprano to Bing Crosby's variety program—WRC, 10 p. m.

Senator Robert Reynolds (Democrat), of North Carolina: "The Immigration Problem"—WOL, 10:15 p. m.

William Saroyan's "My Heart's In the Highlands," which confused the theatrical Death Watch last season, is adapted for radio on the Columbia Workshop's new period (15 minutes later than it has been)—WJSV, 10:15 p. m.

Erno Rapee directs the Detroit Symphony Orchestra in a special program, starting the 25,000,000th General Motors car to its permanent home in the Smithsonian Institute—WMAL, 10:30 p. m.