

# Two Popular Singers To Be Featured On Good News Show

## Jessica Dragonette And Lanny Ross Will Re-Enact Roles From "Gulliver's Travels" On Good News Hour Thursday

Jessica Dragonette and Lanny Ross, two of radio's most popular singers, will re-enact their respective singing roles of Princess Glory and Gulliver from Max Fleischer's feature length cartoon, "Gulliver's Travels," as a special Christmas feature on Good News of 1940, at 9 p. m. Thursday over WEAF. For five years, Ross was star of the Show Boat, a former vehicle of the present Good News sponsors.

This portion of the program will emanate from New York, where the film is having its eastern premiere. Ross and Miss Dragonette, who supplied the voices for the screen characters, will sing such numbers from "Gulliver's Travels" as "Forever," "All's Well," "I Hear a Dream," and "Bluebirds in the Moonlight."

From Hollywood, Edward Arnold, master-of-ceremonies will present the regular Good News personalities: Fanny Brice and Hanley Stafford as Baby Snooks and Daddy, Connie Boswell, Warren Hull and Meredith Willson's orchestra. Connie will sing her own composition, "When Christmas is Gone, Love Lingers On."

That John Marshall's feeble efforts to escape his mental lethargy are a source of continued worry to his daughter, Kathy, will be revealed during the Thursday episode of Those We Love, broadcast at 8:30 p. m. over WEAF. The recent accident to Marshall's brother, Jerry, and the unfortunate affair between his son, Kit, and Mrs. Kilgore, have played havoc with his mental and physical state. The latter half of the program finds the romance of Kit and Dr.

THURSDAY, DECEMBER 21

Eastern Standard—Subtract One Hr. for CST, 2 Hrs. for MT—P.M.  
 (Changes in schedule subject to change)

## BEST BETS THURSDAY

P. M.

- 8:00 — "One Man's Family," WEAF.  
 8:00—Kay Kyser, WOR.  
 8:30—Those We Love, SKT, WEAF.  
 9:00 — "Good News" Variety, WEAF.  
 9:30 — Major Bowes Amateurs, WABC.  
 10:00—Bing Crosby, WEAF.

Foster taking a turn for the best, thanks to a sprig of mistletoe.

The story of the creation of "Silent Night," which was first introduced to the world as a guitar composition, and revelations of Europe's greatest prophet, Michel de Nostradamus, who foretold world events for more than 350 years, will be among the dramatized highlights of the Strange As

It Seems program, Thursday at 8:30 p. m., over WABC.

Like most church music, "Silent Night" should have been written for the organ. But Josef Mohr and Franz Gruber, who created it in Oberdorf, Austria, 121 years ago, had to work under very strange circumstances. These will be related by Alois Havrilla, as master-of-ceremonies.

Nostradamus handed down his prophecies to posterity in the "Centuries," a medieval French book containing more than one thousand verses. It included startling details on our own times as well as gloomy predictions of events in the centuries to come.

Miscellaneous and sundry . . . Charles Boyer will take over his former spot on the Hollywood playhouse program Jan. 2 . . . Kay Kyser has received two telegrams, each of over 6,000 words, from two southern colleges. Shirley Temple will be heard in a duet with Nelson Eddy Christmas Eve on the Screen Guild program.

Kay Kyser will return to Hollywood in the spring to make a sequel to his first starring picture, "That Right, You're Wrong." . . . Fred Allen and Bob Benchley will appear together on Allen's program, Dec. 27.

The broadcast of the scuttling of the Admiral Graf Spee in the River Platte was the war's first description of an on-the-scene event. To James Bowen, stationed on the dock at Montevideo with a microphone, went the credit of doing the broadcast.

The Christmas Eve singing of "Silent Night, Holy Night," began in 1811 by Mme. Schumann-Henk, who died in 1836, and resumed in 1937 and '38 by Kirsten Flagstad, will be provided over WEAF and WJZ this year by Marjorie Lawrence, youthful Metropolitan Opera prima donna. The brief broadcast will commence at 11:57 p. m.

A mission in China this year will receive its third check for several hundred dollars from Bing Crosby. Three years ago, Bing made a record of "Silent Night," which he sings every Christmas, in the Music Hall, and instructed the recording company to send his royalty to a foreign mission. As usual, Bing is singing "Silent Night" in the Music Hall this year along with "Adeste Fideles."

STATIONS THAT MAKE UP THE NETWORKS