

ews and

rd W. Smith Wagner Act, Air Tonight

of 9:30 over station WENR. Smith will also discuss the Wagner Labor Relations act.

Other outstanding programs for tonight and Tuesdaytime follow classified:

Discussion

9:45 p. m.—Science Adventures (WIND): G. Collingwood, forester, on "Should the Use of Trees for Christmas Decorations be Discouraged."

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Musical

7:30 p. m. — Richard Crooks (WIBA, WMAQ): Dvorak's "Songs My Mother Taught Me," "Open the Gates of the Temple," and "Silent Night" highlighted.

8:30 p. m.—Rochester Orchestra (WENR): selections from Woli-Ferrari's "The Jewels of the Madonna."

9:30 p. m.—Pageant of Melody (WGN): classical Christmas selections.

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Dramatic

7 p. m. — Sherlock Holmes (WLS): "The Adventure of Wisteria Lodge," a murder and a disappearance.

8 p. m. — Radio Theater (WBBM): the four Lane sisters, John Garfield, and Jeffrey Lynn in an adaptation of "Four Daughters."

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Variety

7 p. m. — Tommy Riggs and Betty Lou (WMAQ): Carole Page, songstress, guest . . . Tune-Up Time (WBBM): an all-Rodgers Hart song program.

8:30 p. m. — Alex Templeton (WIBA, WMAQ): Pat O'Malley's tale of Erbert Pinwinkle's experience with electricity.

9 p. m. — Contented Hour (WIBA, WMAQ): Santa Claus on preview with 400 children as guests.

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Miscellaneous

7 p. m. — Author! Author! (WGN): Raymond Holden, biographer and editor, guest.

9:15 p. m. — Dedication (WIND): the opening of the University of Indiana Extension Center at East Chicago, Ind.

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TUESDAYTIME

11:30 a. m.—National Farm and Home Hour (WIBA, WMAQ): N. E. Dodd of the AAA, reports on the federal wheat loan program.

2:45 p. m. — Newsboy Show (WBBM): Chicago notables recall boyhood days.

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Fan Fare

"True or False" copped itself a 52-week renewal contract effective with the Jan. 1 broadcast.

What happens to the extra time when Sunday's coffee hour drops to a half hour show on Sunday, Jan. 7, has been settled with "One Man's Family" moving into the vacated half hour.

George Jessel, emcee of the Friday night "Celebrity Program," will start his eastern picture producing venture soon and the first star probably will be Sylvia Sydney.

Hollywood's annual "March of Dimes" program, which is broadcast each year in the interests of